Kensington & Chelsea News

Established 1857, part of the London Weekly News group | FREE | TUESDAY AUGUST 2 2016



NEW ROLE FOR FOOTBALL STAR WHO WENT TO WAR

Fear for danger dog law change

Reprieve for banned breeds looms

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

BATTERSEA Dogs Home's campaign to legalise pit bull terriers is flying in the face of grim evidence from America where pit bulls have killed 232 people in the last ten years.

Although more than 14,000 people are backing the famous dogs' home's campaign for a repeal of the Dangerous Dogs Act, which outlaws pit bulls and other breeds, new data from the USA has revealed that pit bulls are the most dangerous of all killer dogs.

Statistics compiled by a dog bite victims group, *dogsbite.org*, show that of the 360 Americans killed by dogs 2005-2115, 64 per cent of the deaths [232] were as a result of attacks by pit bulls – which represent just 6.6 per cent of the US dog population.

Despite the worrying statistics, Battersea is pressing ahead with its call for a repeat of Section One of the 1991 Act, which outlawed four breeds of dogs from the UK: the Pit Bull Terrier, the Dogo Argentino, the Japanese Tosa and the Fila Braziliero.

To bolster its claim that dogs should not be condemned for their breed and only for what they have actually done, Battersea has widely-publicised the story of Francis, an 18-month-old stray identified by the police as being a pit bull type who will, by law, have to be put to sleep.

More than 14,000 dog lovers have signed an online petition calling for Francis to be saved.

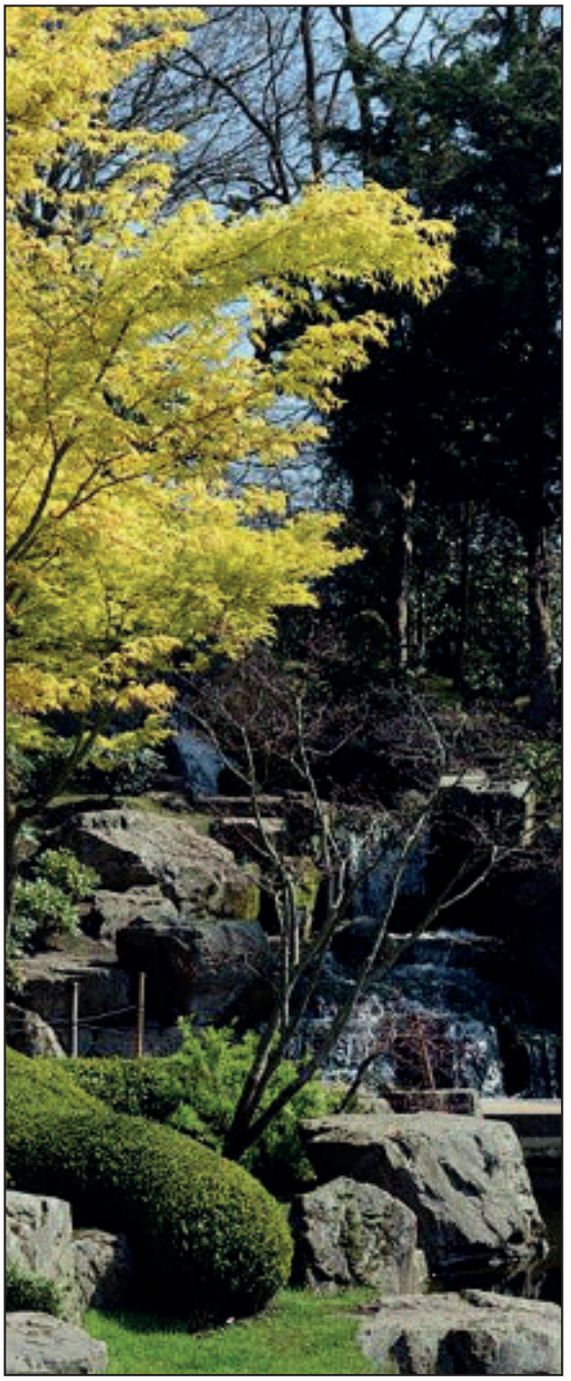
"Battersea has to deal with such heart-breaking cases every week of the year as it is a charity that takes in all dogs, regardless of their breed, medical history, or temperament. The public have responded in their thousands in support of Francis and future dogs like him who face the same outcome," said a spokeswoman for the animal sanctuary.

"We been greatly heartened by this overwhelming public response to the issue of banned breeds and people's heartfelt desire to help individual dogs like Francis. We are now asking for the public to help bring about a change in the law."

However, fears are growing that if the Act is repealed it could quickly lead to a boom in back street breeding of pit bulls and other dogs known for their aggression, to be used in illegal dog fighting.

Last year an academic study

TURN TO PAGE 3



Kensington and Chelsea Council's gardeners and parks staff have been praised for once again making the royal borough London's most green and pleasant land. At Keep Britain Tidy's 20th annual Green Flag Awards for the very best-kept green spaces, the royal borough's parks again impressed the judges, with all those entered receiving the coveted prize. Green Flag status was confirmed on ten parks run by the Council including Holland Park, pictured **REPORT, PAGE 7**

999 call handlers help fire woman

A CHELSEA woman was given vital fire survival guidance on the phone by 999 control officers when she became trapped after a blaze broke out in her flat in Cadogan Square.

The fire started on the first floor of the maisonette while she was on the second floor of the property.

The woman was alerted to the fire by a smoke alarm and called the brigade. But due to the location of the fire and smoke, she was unable to leave the property and was given fire survival guidance by control officers over the phone.

Watch manager Mark Nunan, who was at the scene, said: "Control officers kept the woman calm and advised her what to do until crews got to her. She stayed on the flat roof and the breathing apparatus crews got to her, stayed with her and reassured her until the fire was extinguished."

Fire crews from Chelsea, Kensington, Fulham and Soho fire stations attended the scene. The cause of the fire is under investigation.



COMBI DEALS

Supplied and Fitted replacing on existing subject to inspection includes Flue and Mechanical Clock

Worcester Bosch Warranty		
25i	8yrs	£1,880
30i	8yrs	£1,990
25si	10yrs	£1,965
30si	10yrs	£2,080
34cdi compact	10yrs	£1,990
32cdi compact	10yrs	£2,100
Vaillant Warranty		
24kw pro	7yrs	£1,775
28kw pro	7yrs	£1,885
25kw plus	9yrs	£2,050
32kw plus	9yrs	£2,150
38kw plus	9yrs	£2,400
Potterton Titanium Warranty		
24kw	7yrs	£1,705
28kw	7yrs	£1,765
33kw	7yrs	£1,825
Baxi Platinum Warranty		
24kw	10yrs	£1,810
28kw	10yrs	£1,900
33kw	10yrs	£2,020

Prices Subject To VAT
Warranty includes parts and labour other makes available on request.
Free quotations on replacements boilers or full systems

020 8859 5497

Boilers R Us



IT'S D-DAY FOR NOTORIOUS RED AND WHITE STRIPED HOUSE – PAGE 3

CMN

Part of Capital Media Newspapers Limited

The London Weekly News Group
Westminster & City News
(Established 1857)
Kensington & Chelsea News
(Established 1857 & 1869)
Fulham Chronicle
(Established 1888)
Hammersmith Chronicle
(Established 2015)
Shepherd's Bush Chronicle
(Established 2015)
London Weekly News
(Established 2014)

DIRECTORS
Philip Evans
07796 951991
Hannah Walker
020 883 59721
Tim Dixon (Editor)
07739300485

Editorial email
editorial@londonweeklynews.co.uk
News Editor Geoff Baker 07864 992274
Reporter Jack Dixon 07973 565078
Sport - Tony MacDonald 07711 169427
Advertising
Trades/
Services 0208 768 4920/22
Recruitment: 0208 768 4923/24
Motors 0208 768 4925/31
Property 0208 768 4925/31
Leisure/Ents 0208 768 4921
Retail Advertising Display Manager
Garry Cole 0208 768 4926
Classified and Customer Service Manager
Candy Brown 0208 768 4919
Distribution
Hayley Bright 020 8768 4916

ipso.



Talented young musicians who aspire to a life in the spotlight are being given a chance to achieve their dreams PAGES 8&9

Business champion confident that High Street will prosper

BY JACK DIXON
jack@londonweeklynews.co.uk

ONE of Hammersmith's top business leaders says there is a bright future ahead for the high street.

Patricia Bench, director of the HammersmithLondon business improvement district, said she was confident local firms would prosper in or out of the European Union.

The BID, an independent not-for-profit company set up to promote and invest in Hammersmith town centre, was elected for a third successive five-year term earlier this year.

Over almost a decade at the BID, Mrs Bench has helped to drive forward a series of major improvements that have helped the area to flourish.

And in an interview with *London Weekly News*, she said there was no reason to doubt the strength of Hammersmith's business community following the Brexit vote.

"There are many entrepreneurs here who will deal with the environment whatever it is," she said.

"When we had a recession in 2008 we didn't have empty office blocks in Hammersmith. Hammersmith attracts talented people that address the issues of the day and drive their businesses forward.

"Like everybody else we were surprised by the result and we will wait and see what happens when the dust settles. Businesses will have their own view on the result but it is what it is."

Over the last 10 years the BID has ploughed huge sums into Hammersmith town centre, investing in green schemes to improve air quality and tightening security to keep business owners safe.

It is currently hosting its ninth annual summer festival line-up, providing theatrical and sporting entertainment on the big screen in Lyric Square in a bid to entice shoppers. Visitors will also be able to enjoy highlights from the Olympic Games over the next few weeks.

Mrs Bench, a mother of four who worked for the London Chamber of Commerce and Industry before taking over at the BID, said the summertime activities had helped to "energise" the area and "make it feel more vibrant".



Patricia Bench, second left, director of the HammersmithLondon business improvement district, said she was confident local firms would prosper in or out of the EU

> "When we had a recession in 2008 we didn't have empty office blocks in Hammersmith. Hammersmith attracts talented people that address the issues of the day and drive their businesses forward
>
> **Patricia Bench**

The BID is also working hard to champion Hammersmith's expanding retail sector and Mrs Bench has been impressed by the appearance of coffee shops, boutiques and fashion brands as the area diversifies.

"Hammersmith has changed in the last 10 years almost beyond recognition. Shops have had facelifts and undergone huge improvements in their appearance," she added.

"We have to make sure we keep abreast of what is happening in the wider world and having a digital presence and advocating 'click and collect' schemes are really important in keeping the high street relevant.

"It is becoming much more of an experience rather than just shopping and it is important to reflect that."

Moving forward, Mrs Bench says she hopes to see further progress on the Hammersmith flyover redevelopment, which the BID lobbied for several years ago,

However, local businesses' biggest concern remains security. The BID funds its own CCTV operation in Hammersmith and is already exploring options for boosting the police presence.

"Security is always the number one priority and [we will do] anything we can to maintain that," she added.

"People like working here, it feels safe. They come here from all over London to work - and it is important that everyone feels safe, which they do and we are keen to maintain that."

Contacting your council

KENSINGTON & CHELSEA

Accessible Transport
020 7361 2390
accessible.transport@rbkc.gov.uk
Arts & Leisure
020 7361 3003
artsandleisure@rbkc.gov.uk
Benefits
020 7361 3006
benefits@rbkc.gov.uk
Council Tax
020 7361 3005
counciltax@rbkc.gov.uk
Electoral Services
020 7361 3444
elect@rbkc.gov.uk
Education
020 7361 3009
education@rbkc.gov.uk
Environmental Health
020 7361 3002
environmentalhealth@rbkc.gov.uk
Family Information Services
0207 361 3302 fis@rbkc.gov.uk
Housing
020 7361 3008
housing@rbkc.gov.uk
Land Charges
020 7361 3554
Libraries
020 7361 3010
information@rbkc.gov.uk
Parking - general enquiries
020 7361 3004
parking@rbkc.gov.uk
Parking - penalty charges
020 7361 4383
parking@rbkc.gov.uk
Parking - permit (new applications)
020 7361 4381
residentparking@rbkc.gov.uk
Parking - permit (renewals)
020 7361 3019
residentparking@rbkc.gov.uk
Patient Advice & Liaison Service
020 8962 4547
Planning
020 7361 3012
planning@rbkc.gov.uk
Registrars
020 7361 4100
chelsea.registeroffice@rbkc.gov.uk
Streetline
020 7361 3001 streetline@rbkc.gov.uk
Social Services
020 7361 3013
socialservices@rbkc.gov.uk
Tell Us Once
0207 361 3940

HAMMERSMITH & FULHAM

Adult social care
0845 313 3935
Benefits
020 8753 6681
Cleaner Greener hotline
020 8753 1100 - cleaner.greener@lbhf.gov.uk<mailto:cleaner.greener@lbhf.gov.uk
Council tax
020 8753 6681
Electoral services
020 8753 4466
electoral.services@lbhf.gov.uk<mailto:electoral.services@lbhf.gov.uk
Environment
020 8753 1081
Family information service
020 8753 2450
fis@lbhf.gov.uk<mailto:fis@lbhf.gov.uk
Housing
0845 313 3935
Libraries
020 7361 3610
libraries@lbhf.gov.uk<mailto: libraries@lbhf.gov.uk
Parking control
020 7371 5678
parking@lbhf.gov.uk<mailto:parking@lbhf.gov.uk
Parking permits
020 8753 6681
parkingpermits@lbhf.gov.uk<mailto:parkingpermits@lbhf.gov.uk
Planning
020 8748 3020
planning@lbhf.gov.uk<mailto:planning@lbhf.gov.uk
Register Office
020 8753 2140
registeroffice@lbhf.gov.uk<mailto:registeroffice@lbhf.gov.uk
Report it
020 8753 1100
Switchboard
020 8748 3020

CITY OF WESTMINSTER

Adult Services
020 7641 2500
Libraries
020 7641 6200
Benefits
0800 072 0042
Parking
020 7823 4567
Children's Services
020 7641 4000
Planning
020 7641 6500
Council Tax
0845 302 3400
Licensing
020 7641 6500
Housing
020 7641 1000
Births, deaths and marriages
020 7641 7500
Elections
020 7641 7500
Household recycling, waste and rubbish
020 7641 2000
General enquiries
020 7641 7000
020 7641 6000
Westminster City Hall
64 Victoria Street
London SW1E 6QP

Security alert over suitcase

POLICE were forced to temporarily close Putney Bridge station after a suitcase sparked a security alert.

The area was cordoned off as officers swarmed the station following reports that a suspect package had been discovered.

Commuters were locked out for around 40 minutes and District Line trains did not stop at the station while Met detectives inspected the suitcase.

The alert last Monday afternoon (July 25) was called off at around 2pm and the station reopened a few minutes later after experts confirmed that it had been a false alarm.

Campaign for law change on violent dogs

FROM PAGE 1

commissioned by the League Against Cruel Sports revealed that although the so-called "sport" was banned in 1835, at least one illegal dog fight is held in the UK every single day.

The League warned that dog-fighting is on the increase in London and other cities.

"There has been a 76 per cent rise in UK hospital admissions due to dog bites or strikes in the last 10 years, the growth in muscly bred dogs on the streets, the clandestine sale of potential fighting dogs in dark alleys, the seeming need for dogs as protection, the apparent growth in the number of stolen dogs, possibly used for bait," said the League.

"Markings on trees where dogs have been trained, and hundreds of other pieces of information and intelligence were gathered by our investigators. From all this, it is our opinion that we are seeing a resurgence of dog fighting in urban areas. Dog fighting might not be easy to see, but that's the point, and we ignore this evidence at our peril."

Battersea is calling on the Government to change the law so that a dog is only considered dangerous after it has attacked someone.

Battersea's chief executive Claire Horton said: "Until the law is changed, so that a dog is not judged by its breed, but by what it has actually done, dogs like Francis and many more in the future will have to be put to sleep.

"Battersea cannot break the law but with public support we can try to change it, to save the lives of innocent dogs in the future. That's why we're urging people to write to their MP and point out the ineffectiveness and injustice of the Dangerous Dogs Act."

The charity is asking concerned members of the public to write to their MP and highlight what it claims is "the urgent need for change", as outlined in its new report 'Dog bites: What's breed got to do with it?'



Francis the pit bull terrier

The report surveyed 215 expert behaviourists and consultants on the reasons why some dogs may be aggressive towards people.

Some 74 per cent of the experts argued that breed was either not at all important or only slightly important, whilst an overwhelming 86 per cent believed it was due to the way that the dog was brought up by its owner.

Battersea's legal consultant and dog law solicitor Trevor Cooper said:

"This new evidence confirms why this law is so wrong. The only way of changing Breed Specific Legislation is through Parliament and so we are asking those who agree with Battersea to please write to your MP and tell them it should be repealed. If we can achieve this, then dogs like Francis will not die in vain."

Battersea has drafted words which it says "the public might like to use in writing to their MP", which can be found on the Battersea website at *battersea.org.uk*



A RED and white striped house which upset the residents of an affluent Kensington street is finally set to be demolished.

The £15million property with the garish paint job is owned by Zipporah Lisle-Mainwaring.

She has been fighting the council and neighbours to be allowed to knock down the multi-million pound property in order to build her dream house on the site.

Now the exterior of the property has been boarded up and support scaffolding has been put in place for the main demolition work to begin.

In March this year work began to remove asbestos from the interior of the building that had been an office.

The property developer painted the mews house in March last year after she was denied permission for an 'iceberg basement' below the property. She was later ordered to removed the stripes which were dubbed an eyesore and caused anger among residents, but appealed the decision. In February last year she was granted planning permission on appeal by the Planning Inspectorate to demolish the disused office block.

A spokesman for Kensington and Chelsea council said: "Planning permission for the demolition of the building in South End was granted on appeal by the Planning Inspectorate last February."

Developers' funding major driver in Crossrail support

Reader Gillespie Robertson writes on the Crossrail 2 debate

YOU recently covered the new and very real threat to social housing in Chelsea revealed by our Borough Council's recent pronouncements in favour of a Crossrail2 station on King's Road. Unfortunately, in headlining the Council's comments as "rubbishing" the No Crossrail in Chelsea campaign's concerns, you misled your readers as to who it is who is playing fast and loose with reality.

The Council's position as reported by you confuses – no doubt deliberately – "affordable" homes (and we all know that in Chelsea this means rents which are still miles beyond the pocket of even well-paid working people) with social housing.

It ignores the at best massive disruption to Council tenants' lives and the widespread straightforward loss of homes which are both simply unavoidable in any "redevelopment" of existing estates.

And it glosses over the admission that these so-called "new" homes, not to mention their being touted as somehow "supporting" a King's Road Crossrail2 station, will cost upwards of £1.7 million each.

This whole affair is the clearest possible signal that big money from property development is a principal driver of the council's support for the King's Road station proposal.

All of this puts completely into the shade the "open letter" from the leader of the Council's Labour group, highly critical of the No Crossrail in Chelsea campaign, which you published two weeks ago. If social and affordable housing concern Cllr Atkinson as much as he claims, he should think very hard about the wisdom of his backing the very misguided Conservative leadership on the station issue.

Neither the Atkinson letter nor TFL's interim response mentioned in your article take public opinion seriously. TFL refers merely to a "significant level" of opposition, and completely fails to highlight the overwhelming preponderance (95% in Chelsea, as you point out) or the hard numbers of the station's opponents. It can't be emphasised strongly enough that these are voters who have made up their minds after having had full access to TFL presentations and to detailed Council arguments in favour of the station. It's high time for all our Councillors to accept this expression of democratic will.

Cllr Atkinson preaches the need for unselfishness, yet he himself takes a very distorted and, yes, selfish view. His letter can be faulted on many grounds, but failing to understand the bigger picture and what is in the interests of the majority of expected Crossrail2 users is the principal one.

Crossrail's basic purpose is regeneration, in particular the stimulation of the new housing and jobs, with the emphasis on desperately needed affordable housing in deprived areas in and especially around London, which an improved transport infrastructure can support. Chelsea simply doesn't fit. Nor does sacrificing any social housing to high-end residential development !

We have acknowledged that a King's Road station could be of some benefit to some travellers: but uniquely, unlike all the other stations in the tunnelled section of Crossrail 2, it would have no connectivity to the existing rail or tube network. It would therefore be used only by people getting on or off at the King's Road itself. Claims by some of the major museums in Kensington that it would be of significant benefit to them appear dubious, even far-fetched. It would not, as the National Infrastructure Commission has pointed out, offer the strategic interchange or crowding relief provided by other stations. In relation to the main transport aim of Crossrail 2, relieving congestion on the South West Mainline, it would have a significant negative impact by increasing every single journey time south of Victoria.

The present value cost of this is another £1billion, on top of the £1billion cost of the station itself. No proper cost versus benefit analysis has been done by TFL. The cost factor will be the real elephant in the room when the Mayor and the Government decide the station's fate.

TFL and councillors keep on citing "poor public transport in West Chelsea." Why then did locals there campaign against a station further west two years ago? And why does TFL continue to push the King's Road site? It is in an area rated as 6b on the Public Transport Access Level (PTAL) by TfL. This is the second highest possible score.

Councillor Atkinson and others accuse our campaign of disinformation, alarmism and worse. How alarmist is his forecast of a "disaster" for Chelsea if the station doesn't go ahead? Accusations of lying and of an ugly campaign in no way reflect the facts on our side.

Consider the impact of station and related construction on King's Road itself .TfL's Director of Strategy and Policy said at a public meeting on 30 September 2013 that Kings Road would be reduced to single file traffic for five years. TfL's King's Road "factsheet" shown to residents during the 2015 consultation stated simply that, as the transport authority, they have "an interest on keeping traffic/buses running on the King's Road," clearly implying that some closures would be inevitable. Yet both TFL's interim response and the Council's leadership are now claiming publicly that "the King's Road will not be closed." We asked TFL for clarification. Their written, reply a few days ago, stated as follows : "To clarify, full closure will not be required at any point during the construction phase. At this stage I cannot provide certainty that other traffic management measures will not occur during construction, including some form of partial closure, because to do so would require a full traffic assessment and construction plan, which have not been completed at this early stage of scheme design."

The meaning is clear.

Common sense says that at least some partial closures are inevitable for such a huge construction project; and any honest person would admit that at the very least this is a possibility. To imply so clearly that it simply will not happen is, to put it politely, neither honest nor believable. Even temporary/partial closures would of course have a massive impact.

Your article a few weeks ago focused on the celebrities who have joined our campaign as if they were its only supporters. The fact is that our support includes a huge range of hard-working people, from nurses and teachers to postmen and salespeople, and thousands of others who are neither rich nor celebrities. It also includes over 80 small and medium-sized local businesses: the very life-blood of Chelsea.

Finally, may I commend to your readers the Chelsea Society's outstandingly good paper addressing the proposed station's potential impact on the character of Chelsea. It can be found at *http://chelseasociety.org.uk/response-to-tfl-consultation-crossrail2/* . Regular updates are provided in the society's "news" section on their website. Please do keep covering this debate, but please ensure your headlines don't mislead!

Gillespie Robertson, Chelsea

Garage sells for £670,000

A DOUBLE garage in Chelsea was sold last week for a record-breaking £670,000.

The lock-up is sandwiched between two large homes near the River Thames. And Savills Auctions, which described the garage as being in "the best part of Chelsea", gave it a guide price of £525,000 – two-and-a-half times the price of the average home in England and Wales.

Bidding quickly exceeded the estimate as investors battled it out to get their hands on the 332 sq/ft garage.

The new owner, who was a London-based phone buyer, managed to outbid a number of people over the phone with a final offer of £670,000 for the garage.

It sold for the staggering price-tag because the owner has secured planning permission to convert it into a one-bedroom home.

Plans approved by the Royal Borough of Kensington and Chelsea in July 2014 will see the home getting a kitchen in the basement with a living room and toilet occupying the ground floor.

The bedroom and en-suite bathroom will be on the first floor.

Chris Coleman-Smith, from Savills Auctions, said: "It is like a little oasis in Chelsea. It is a fantastic spot, north of Cheyne Walk and south of the Kings Road. It is very unusual to get a chance to do a new build in the area and this has the benefit of planning permission. I don't think we've sold a half a million pound garage before."

Another garage in Stoke Newington, London, sold for £309,000 against a guide price of £160,000.

The garage, which sold for a record-breaking £670,000 at the Marriott Hotel in London is on Lawrence Street, a narrow road just up from the River Thames.

It is opposite Justice Walk, in Old Chelsea, which was once the location of a notorious 18th Century courthouse and gaol.

Criminals were held before being trialled and sent to the gallows or Australia as punishment.

Once convicted, they would be taken on short walk to prison ships moored on the River Thames, before being sent to British Penal colonies.

But the site is no longer one where criminals are trialled - it is now one of the most expensive and desirable parts of the capital.

The large family homes on Lawrence Street are typically worth upwards of £5 million while the former courthouse on Justice Walk was recently on the market for almost £15 million.

It is just off Cheyne Walk, one of the capital's most expensive streets, where residents have included Roman Abramovich, Mick Jagger, Sol Campbell and Michael Bloomberg.

Chris Coleman-Smith, head of Savills Auctions, said: "The garage is in Old Chelsea and for me that is the best part of Chelsea.

"To get a site with planning permission is very rare so there was always going to be interest in it. It is very quaint around there – it is just a brilliant location and it will be very interesting to see what they do with it."

On top of the £670,000 spent on the garage, the new owner will also have to pay £23,500 in stamp duty.

Mayor must pay attention to Westway pollution

Westway Trust Chief Executive, Angela McConville says pollution from the Westway should be a priority in the Mayor of London's clean air strategy and outlines the Trust's own environmental plans.

LAST month Sadiq Khan made it clear that one of his key priorities as Mayor of London will be improving the city's air quality saying, 'make no mistake: London is in the midst of an air quality crisis'.

The announcements were cheered here at Westway Trust where we've been hearing over and over again from local people that air quality is a pressing issue that must be tackled. We've responded to their calls by making this issue one of our priorities and beginning to build a team at Westway Trust to tackle it. We're now in the early stages of developing a strategy for improving the quality of the environment around the Westway and influencing local and London-wide policy on air pollution.

Air pollution is a London-wide problem. Study after study has shown that pollution from cars, particularly from diesel engines, is making us less healthy and shortening lives. Researchers estimate that up to 9,400 people a year die in the city because of air pollution and another 3,400 are admitted to hospital because of it. The Clean Air London campaign said recently that it would be impossible for London to reach World Health Organisation safe levels for nitrogen dioxide until 2025 without banning diesel cars from the most polluted parts of the city.

So when Mayor Khan announced early in July that he would be carrying out a two-stage consultation into air-quality, we were keen to make sure that local voices were heard. We were disappointed though when a few weeks later the Mayor announced five 'Low Emission Neighbourhoods' and the Westway, such an obviously dangerous hot spot, didn't warrant a mention.

That there is such strong feeling locally about air quality is hardly surprising. Many local residents remember when the Westway arrived, cutting a swathe through the community and bringing deadly pollution with it. Three separate parts of the Westway appear in a 2014 list of the 50 most polluted roads in the country, contributing to Kensington and Chelsea being one of the most polluted boroughs in London. The space under the Westway has been put to use in the community interest but the pollution from the thousands of cars and lorries passing above our heads every day has not gone away, with estimates attributing one in 12 deaths in the Borough to air pollution Levels of Nitrogen Dioxide and Particulate Matter in areas immediately surrounding the Westway regularly exceed EU safety limits leading to health problems for many residents particularly the elderly and young children.

The Council now has an ambitious plan to reduce emissions of pollutants and greenhouse gases, to install green infrastructure that mitigates the effects of pollution and to pressure regional and national bodies to take action. I look forward to working closely with them and others, both within RBKC and further afield, so that we can influence decision-makers at every level to help fix problems that impact our community.

Our own plans for improving the local environment are coming together and we're in the process of securing funding to make the Westway estate significantly greener. I think it's vitally important that we find alternatives to car use locally by improving routes for cyclists and pedestrians. We also want to work with local residents to set up monitoring programmes so that we can understand the extent of the problem locally and identify pollution hotspots, and we want to work with local people and local schools to raise awareness and improve understanding and find ways for them to reduce the impact of pollution on their health.

Technological advances mean that over time pollution from vehicles will reduce and now that Mayor Khan has made the issue a priority industry will respond by creating new high-tech solutions to many environmental problems. We will work to ensure that the benefits of these advances reach those living around the Westway.

I want to finish by thanking the individuals and groups locally that have pushed the issue of the environment to the fore and have already begun increase localised knowledge of the issues. Many people have already been involved directly with Westway Trust's work in this area, not least those who contributed ideas for how we might improve Portobello Green. I look forward to working with people locally to make some real changes to the local environment and making sure those with power, like Sadiq Khan, do not ignore our community.



NEWS FROM NICK



Make the switch to electric says Kensington and Chelsea council leader Cllr Nick Paget-Brown

A timely plug for the benefits of electric cars

AS regular readers will know, I'm not backward in coming forward about the problems caused by noisy supercars. You know the ones: the exotic-looking speed machines which swish and roar around Knightsbridge. Particularly in the summer.

Here at the Council we're continuing to crack down on inconsiderate drivers and encourage residents to report any issues to us. But, problems aside, I think it's only fair to say that some of these bling'd-out cars are simply stunning. Beautiful, even. The other day, however, I must admit my head was turned, not by a Lamborghini but by another stylish road machine: the electric Renault Twizy.

Coming a long way from the Sinclair C5s of the 80s, today's electric vehicles are better looking, more practical and, more importantly, come with top-notch environmental credentials. And here's the science bit: driving an electric vehicle means reduced air pollution due to no NOx or particulates, plus no CO2 emissions.

Right now, depending on your budget, there's a variety of brands and models to choose from. There's everything from Tesla's Model S, Nissan's Leaf, Volkswagen's e-up!, Renault's Twizy and many more. And although upfront costs differ, all TfL-registered electric vehicles have one wallet-improving commonality: they're exempt from some charges. These include Vehicle Excise Duty and the Congestion Charge. Plus, they have the cheapest Kensington and Chelsea parking permits around.

So, in being kind to the environment and being substantially cheaper to run and park, compared with fuel-powered cars, it makes switching to electric a serious option.

Here in Kensington and Chelsea we have a problem with poor air quality, so more people driving vehicles producing no emissions would really improve things. To help encourage more residents and visitors to embrace this electric dream, we are installing 13 new charging points. This will bring the borough's total to 15. The two already in use are in Seville Street and Talbot Road. And we hope to have the rest up and running shortly.

The charging points are easy and cheap to use: just park up, plug in and return to your car ready to roll. You will need to register with Source London first at www.sourcelondon.net

And for a map of where they'll be, along with further information, see www.rbkc.gov.uk/electric-vehicles

I hear you saying, though, that a handful of charging points is no big deal. And you'd be right, but it's a start.

However, if you add in the people with off-street parking who are already charging their vehicles; the other off-street points in places like supermarkets; the fact that manufacturers may make progress with the development of mainstream cars where motorists can swap depleted batteries for charged ones; and when you see it as part of our larger plan to protect the environment (*www.rbkc.gov.uk/greenerborough*) I hope you think the Council could be starting to make a difference.

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA

To contact the Leader of the Council, Cllr Nick Paget-Brown, please email theleader@rbkc.gov.uk

Landlord to pay £4,000 after fire

A PROFESSIONAL landlord who failed to provide proper fire protection for his Ladbroke Grove tenants was fined £4,000 and ordered to pay £1,500 in costs after pleading guilty to three charges under the Housing Act 2004 at Hammersmith Magistrates' Court.

The court heard how a fire had been started by a candle in 23 Balfour House, St Charles Square W10 last September. By chance the fire was detected quickly and the fire brigade was able to extinguish the fire and no one was injured.

The property, which was let to four tenants, is owned by Matthew Ryan of Princess Crescent, London N4.

An investigation by officers from the Royal Borough of Kensington and Chelsea found no fire doors to the bedroom, kitchen and living room. The absence of these doors meant the only means of escape for tenants had not been properly protected, allowing smoke and flames to flood the top floor landing.

There was also no wired-in fire detection system, which would have warned the tenants. Three battery-operated smoke alarms, that Mr Ryan did not remember fitting, were not properly maintained. The batteries to the alarms had run down and been removed by the tenants to stop a beeping noise.

Mr Ryan is a professional landlord, owning a total of 19 properties.

He bought his first property in 1985 and his properties have been his sole source of income since about 1992. He bought 23 Balfour House in March 2002 and was receiving a total of £2,800 per calendar month in rent, amounting to £33,600 per year.

In mitigation the court heard that Mr Ryan was "a good landlord who takes his responsibilities very seriously and is highly thought of by his tenants and who very much regretted the offences".

The house provided was said to be "a very pleasant home and Mr Ryan made sure to keep it in very good order". Three residents provided letters to the court explaining that "he is a caring and responsive landlord."

Councillor Rock Feilding-Mellen, Deputy Leader of the Royal Borough of Kensington and Chelsea and Cabinet Member for Housing, said: "Landlords simply must be aware of all their responsibilities to their tenants and particularly where measures to protect tenants from the risk of fire are concerned.

"House in multiple occupation landlords must ensure that a competent person has carried out a fire risk assessment of their properties.

"I think it is fortunate no one was injured as a result of this fire, which exposed the short comings in fire protection at 23 Balfour House. If we discover that laws designed to protect tenants are being flouted we will investigate and prosecute."

For information on fire safety advice for landlords go to *www.rbkc.gov.uk/housing/living-healthy-homes/houses-multiple-occupation/fire-safety-advice*



First World War Football Battalion Team 1914. Back row, left to right: Sgt Percy Barnfather (Croydon and Barnsley) Pte William Henry (Billy) Jones (Brighton and Birmingham) Pte William (Billy) Booth (Brighton) Pte George Beech (Brighton) Pte T Gonsdale (Grimsby) Sgt J Smith (Chesterfield) Sgt Yeoval Pte Francis (Frank) Martin (Grimsby) Pte John 'Jackie' Sheldon (Liverpool and Manchester United) Front Row: Pte Patrick Gallacher Captain G J Bell Lieut Vivian J Woodward (Chelsea) Captain Major Frank Buckley (Bradford) Pte Sidney Wheelhouse (Grimsby) Pte Tommy Barber (Aston Villa) Lance Cpl Frederick Bullock (Huddersfield)
Pictures: Colorsport/REX/Shutterstock

Chelsea star chosen as Somme hero

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

A STAR of Chelsea Football Club at the outbreak of the First World War has been chosen by the Royal British Legion to front its new campaign to honour the sportsmen of the Somme.

The Legion is calling on the nation's sporting organisations, associations, clubs, teams and individuals to commemorate the role played by sportsmen on the 100th anniversary of the Battle of the Somme – among them John Woodward, the centre forward who spent five seasons at Chelsea FC, scoring 34 goals in 116 games.

The campaign, *Sport Remembers the Somme 1916-2016*, is being launched off the back of 100 Sportsmen of the Somme stories, which have been produced and released for free online by the charity in an effort to inspire the nation's professional and amateur sporting organisations and individuals to unite in Remembrance.

The Battle of the Somme, which ran from 1 July to18 November 1916, was one of the most bloody and wasteful battles of the First World War.

"To aid the war effort, virtually all professional sport was suspended for the duration by the time the Battle of the Somme began. Athletes and players from sports at all levels had volunteered to enlist, sometimes en masse as an entire team and its supporters," said a spokesman for the Legion.

"There were battalions that included significant numbers of athletes, footballers, and individual members of clubs and teams. Many other players – from first class cricketers to amateur boxers – served in Pals Battalions recruited from towns, villages, schools, workplaces and trades. When these battalions suffered losses, as they did mostly at the Somme, the impact was felt at the club and community level."

The Legion has also released a free *Sport Remembers the Somme 1916-2016* toolkit for holding a commemorative event, including a souvenir pennant.

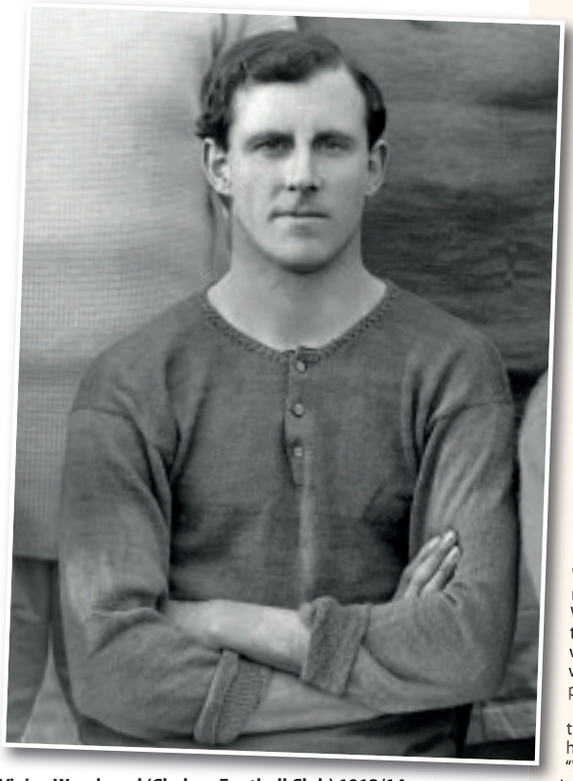
The toolkit is available to sport clubs and teams through The Royal British Legion website: www.britishlegion.org.uk/sportremembers. The Armed Forces charity has also produced a Somme app with television historian Dan Snow, now available with sports content, on iTunes and Google Play.

The *Sport Remembers the Somme 1916-2016* campaign is fronted by sporting heroes Sir Nick Faldo, England Rugby World Cup winner and former British Army officer Josh Lewsey MBE, England's all-time record cap holder and former goalkeeper Peter Shilton, Olympic gold medal winner Sally Gunnell and former England cricket captain Mike Gatting.

James Goodwin from The Royal British Legion said, "The Battle of the Somme is the costliest in British history. It symbolises the waste and the tragedy of the entire First World War.

"Its losses were felt particularly deeply by sport. With sport in the UK suspended for the war, athletes and players served and fell in great numbers at the Somme.

"The Royal British Legion is calling on sports at all levels, both amateur and professional, to commemorate their contribution. Sport has the ability to touch every community and we hope that Sport Remembers will unite our nation in ensuring their sacrifice is never forgotten."



Vivian Woodward (Chelsea Football Club) 1913/14 season
Picture: Colorsport/REX/Shutterstock

The footballer with 'magic in his boots'

JOHN Woodward was one of England's great centre forwards. Or, as one newspaper put it after he scored twice in a stunning international debut in 1903: "The human chain of lightning, the footballer with magic in his boots."

Mild-mannered and immaculately behaved, Woodward scored 86 times in 67 appearances for England, a record that stood for 50 years, and captained his country to gold medals at the 1908 and 1912 Olympics.

"He was one of the most modest of men," wrote journalist James Catton, "and...one of the most charitable. Only once did I hear him criticise the conduct of another man. I felt sure this person deserved more than the mild censure passed upon him because a harsh remark was so foreign to Woodward's nature. He had a great contempt for men who engaged in rough play, because he was the fairest fellow who ever put a boot to a ball. Much was required to arouse [him] to resentment because his game was all art and no violence."

But violence was to come into Vivian John Woodward's life when he arrived at the Somme in 1916.

Born in 1879 in Kennington, the son of an architect and the seventh of eight children, he grew up in Clacton-on-Sea, Essex, where he went to school at Ascham College.

He was a brilliant sportsman, playing cricket for the school first XI at the age of just 12. His football was better, but his father ordered that he stick to cricket and tennis.

When he was 16, Woodward Snr gave in and allowed his son to play for Clacton Town in the North Essex League. After spells with local sides including Chelmsford Town, his elegant, effortless play caught the attention of Spurs, who he joined 1901.

Throughout his career, Woodward insisted on remaining an amateur. When he signed for Spurs the club announced he would be playing when it was "convenient for him to play".

The Sporting Chronicle of the time was full of praise as he started to make his mark: "Woodward is a great initiator, the personification of unselfishness, is quick to grasp the ever-changing situation of the game, and, above all, is very cool."

In 1908, playing for Spurs against Millwall, he scored but the referee was unsure if the ball had crossed the line. Woodward said it had crossed and the referee gave the goal, later saying it "was well known that Woodward would not cheat".

He made 132 appearances for Tottenham in six seasons, scoring 63 goals but in 1909, after his first Olympics triumph, he surprised everyone by announcing his retirement.

Later than year he was tempted back after a friend, the chairman of Chelsea, asked him to help out in an injury crisis.

He stayed at Stamford Bridge for five seasons, scoring 34 goals in 116 games.

Woodward had joined up a month after war broke out but then Chelsea asked if he would play in the 1915 FA Cup Final. The army agreed to release him but he turned down the offer because he did not want to deprive regular centre forward Bob Thompson of his place in the team.

Chelsea lost what had become known as the Khaki Final, 0-3 to Sheffield United.

In September 1914, Woodward had enlisted in the 1/5th City of London Battalion of the London Rifle Brigade but three months later, backed by FA chairman Fred Wall, he received a commission into the 1st Football Battalion, the 17th Middlesex, as a Captain.

He arrived in France in January 1916, and was soon wounded, hit in the leg by a hand grenade blast.

After recovering in England, where he was occasionally seen in the directors' box at Chelsea, he was back in France by August, surviving a gas attack on the Somme, which killed 14 men.

In March 1917, Woodward was sent back to England to be trained as a PT instructor, returning to France early the next year.

When war ended he became coach of the British Army team and at 39, captained them to victory over France in the Inter-Theatre-of-War Championship at Stamford Bridge.

He continued to play occasionally after the war, for Chelmsford, Clacton and Essex, and at 42 he played his last game, turning out for Chelsea in a charity match for soldiers' families. He was on the board at Chelsea until 1930.

Woodward had a successful architectural practice, which had included designing the main stand at Antwerp Stadium, but left to run a farm at Weeley Heath near Clacton.

He spent the Second World War as an air raid warden but fell ill from nervous exhaustion in 1949 and went into a nursing home run by the FA in Ealing, West London.

In 1953 he was visited by journalist Bruce Harris and bus driver J.R. Baxter, who had served with him in France. Harris wrote: "We found him bedridden, paralysed, infirm beyond his 74 years, well looked after materially. The FA and his two former clubs are good to him; relatives visit him often. 'But', he told me in halting speech, 'no one who used to be with me in football has been to see me for two years. They never come, I wish they would'."

Captain Woodward died in Ealing the next year.



Sadiq Khan Mayor of London with the cast of Charlie and the Chocolate Factory Musical to celebrate #londonisopen, photographed at Theatre Royal Picture: Ben Broomfield

LONDON IS OPEN CAMPAIGN

Mayor signs up stars of the West End

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NOW it's *Sadiq And The Chocolate Factory* – Sadiq Khan is boosting his efforts to be London's luvviest Mayor by now recruiting West End theatreland to his #LondonIsOpen campaign and treading the boards alongside its stars.

Two weeks after signing a club of music and movie celebrities to front a lavish advertising campaign promoting the capital, now Mayor Khan is getting the smell of the greasepaint by harnessing the casts of almost 40 theatre shows to his sales pitch for the city.

Last month Mayor Khan announced that celebs including Jude Law, Jarvis Cocker, Olly Murs, Corrine Bailey Rae, Chris Moyles and Konnie Huq had been recruited to front a series of promotional films for #LondonIsOpen.

Now he has turned to the stars of the West End for help in spreading his post-Brexit message that, as his spokesman put it, "London remains united, full of creativity and open for business."

The Mayor persuaded the casts of 38 shows to simultaneously release photographs of themselves on stage as a move of showbiz support for his campaign last week.

"Big names taking part include Martin Shaw and the cast of *Hobson's Choice*, Rebel Wilson and the performers from *Guys and Dolls*, Michael Crawford and the cast of *The Go-Between*, Pixie Lott and the *Breakfast At Tiffany's* cast, Beverly Knight and performers from *The Bodyguard,* Jenny Seagrove and Gillian Wright with the cast of *How The Other Half Love*, and the cast of *Harry Potter and The Cursed Child*," said a spokesman for the Mayor.

"The Mayor joined the cast of Charlie and the Chocolate Factory at London's oldest theatre, the Theatre Royal on Drury Lane, along with Jonathan Slinger who plays Willy Wonka, and the show's producer Caro Newling."

Mayor Khan said: "Few if any other cities can rival London for arts and culture, and our West End shows are an enormous draw for visitors and talent from around the world.

"Together, we are sending the message, loud and clear, that London is open. We are open to the world's performers, to businesses, to people and ideas, and I encourage everyone to join us in getting behind the campaign and remind the world that London is the greatest city on earth."



Sadiq Khan Mayor of London on the set of Charlie and the Chocolate Factory Musical to celebrate #londonisopen – photographed at Theatre Royal Picture: Ben Broomfield

Caro Newling, President of Society of London Theatre, said: "London theatre has never been so vibrant; attracting audiences with the finest writers, directors, actors and producers from all over the world.

"The industry's spirit of inclusiveness and cultural collaboration provides audiences with a truly unmatched experience and our message from all of the capital's auditoriums and stage doors is, London Is Open."

The #LondonIsOpen logo will also be visible across theatreland this summer with venues and shows beaming the hashtag inside and outside of their iconic auditoriums. Theatre fans will be able to see #LondonIsOpen in lights at performances of The Curious Incident Of The Dog In The Night-Time, Impossible, The Play That Goes Wrong, The Railway Children, In The Heights and Guys and Dolls and outside in Leicester Square and at The Young Vic.

"London's West End attracts a bigger audience than Broadway, and a bigger audience than the Premier League, with around 14 million theatregoers each year, and an average of more than 36,000 every night. Theatreland is also responsible for raising more than £100m a year in tax receipts for the Treasury," said the Mayor's spokesman.

"The Mayor is urging all Londoners, organisations and businesses to show their support for the #LondonIsOpen message via social media and videos and photos of doors opening around London to welcome people in.

"It is being supported by a host of top names, businesses, and organisations across the capital including top music stars Jessie Ware, Tinchy Stryder and The Vamps, Richard Branson, City of London Policy Chairman Mark Boleat, Chief Executive of London Stock Exchange Xavier Rolet, Google, Hilton, Merlin Entertainments, Freuds, Chief Executive of Patisserie Valerie Paul May, Pavegen, Central Working, Swiftkey, Seedrs, Unruly, Nigel Carrington, Vice-Chancellor, University of the Arts, Prof Julia Black, Interim Director designate and Pro Director for Research, London School of Economics, Professor Edward Byrne AC, President & Principal, King's College London and Professor Pat Bailey, Deputy Vice Chancellor, London South Bank University."

#LondonIsOpen will be promoted at other major events and leading visitor attractions across the capital this summer.

Bail for Harley Street heart surgeon on rape and assault charge

ONE of Britain's top heart surgeons raped a woman and sexually assaulted at least three others in a series of attacks over a 13 year period, a court was told.

Harley Street surgeon Mohamed Amrani, 53, appeared at Hammersmith Magistrates Court last weeek charged with 11 offences, including one count of rape, dating back to 2001, with the most recent alleged to have taken place in May 2014.

The NHS and private healthcare consultant is accused of one charge of rape, two charge of assault by penetration, six charges of indecent assault and two charges of sexual assault, all on women over 16.

The cardiac surgeon works at the Royal Brompton & Harefield NHS Trust, which is the largest heart and lungs specialist centre in the UK, and based across two sites in central London and Hillingdon.

According to his online profile for the trust, Amrani, who is also registered at the Cardio Vascular Health Clinic on Harley Street, performed the UK's first double valve replacement through a small incision.

He was also part of the team which conducted the first double lung transplant from a non-heart beating donor.

He also works at The BUPA Cromwell Hospital in South Kensington, where one of the alleged sexual assaults is claimed to have taken place.

Moroccan-born Amrani, who is also a senior lecturer in surgery, appeared in the dock today, wearing glasses, grey suit with a pink shirt and purple tie, speaking only to confirm his name, date of birth and address.

The case was sent to the crown court for preliminary hearing. Amrani, of Georgian Way, Harrow, was granted conditional bailed to his home address, to next appear at Isleworth Crown Court on August 24.

Blaze started by joss sticks

THE fire brigade has issued a warning about burning joss sticks after one caused a severe blaze that was tackled by 35 firefighters at a home on Stafford Road in Maida Vale.

When fire crews arrived they were faced with an intense blaze which had ripped through the first floor and roof and was punching out of the windows. A woman and a man evacuated the property before the Brigade arrived.

North Kensington Fire Station Crew Manager Jeff Bridle said: "The first crews were faced with a severe fire that looked to have been fuelled by all the windows being open. The first floor and roof of the end of terrace house was alight and the fire had spread to an adjacent properties roof."

"All of the crews did a fantastic job and worked so hard to bring the blaze under control. Initial crews had a hose out and in use in under a minute."

Two adults and a child also left the neighbouring house before firefighters arrived. No one was injured.

The Brigade believes that the fire was caused by an incense stick that was left unattended and too close to bedding.

London Fire Brigade spokesperson said: "Clothing, fabric, and hair should be kept well away from burning incense sticks, as they have hot embers that can cause fires.

"It is important to check that all candles, tea lights, incense or joss sticks are fully extinguished before you leave the room or go to bed."

Fire crews from North Kensington, West Hampstead, Kensington, Willesden, Fulham and Hammersmith fire stations attended the scene.

Prison threat for party man

A MAN has been slapped with a massive fine after breaching an anti-noise order and throwing massive parties at his home.

Mark Chaney was hit with the £910 fine after he ignored a ban on throwing parties by hosting three late night bashes at his flat.

Chaney, 52, was also handed a Criminal Behaviour Order and warned he could end up in prison if he breaches the Noise Abatement Notice at this home in Twickenham.

Richmond council's neighbour nuisance officer has accumulated evidence over years of monitoring the situation, that began in 2012.

He was charged and prosecuted in August 2015 and given a conditional discharge after claiming he was going through a bad patch, had "got in with the wrong people" and was ready to change his behaviour.

However, he continued with his late night parties.

Council officers witnessed two further breaches in November 2015 and April 2016, and Chaney was prosecuted again.

He pleaded guilty last month and was subsequently fined and issued with the CBO.

Councillor Stephen Speak, cabinet member for community safety said: "Richmond Council won't stop residents from having fun, but it cannot be to the detriment of others.



Kensington and Chelsea Council's gardeners and parks staff have been praised for making the royal borough London's most green and pleasant land. At Keep Britain Tidy's 20th annual Green Flag Awards for the very best-kept green spaces, the royal borough's parks impressed the judges, with all those entered receiving the coveted prize.

Green Flag status was confirmed on ten parks run by the council including Holland Park, *pictured*, the first park in the borough to achieve the status in 2001; Kensington Memorial Park; Little Wormwood Scrubs and Emsile Horniman Pleasance.

Councillor Tim Ahern, Cabinet Member for Environment said: "I am delighted we have been able to maintain the high standards necessary to gain Green Flag status.

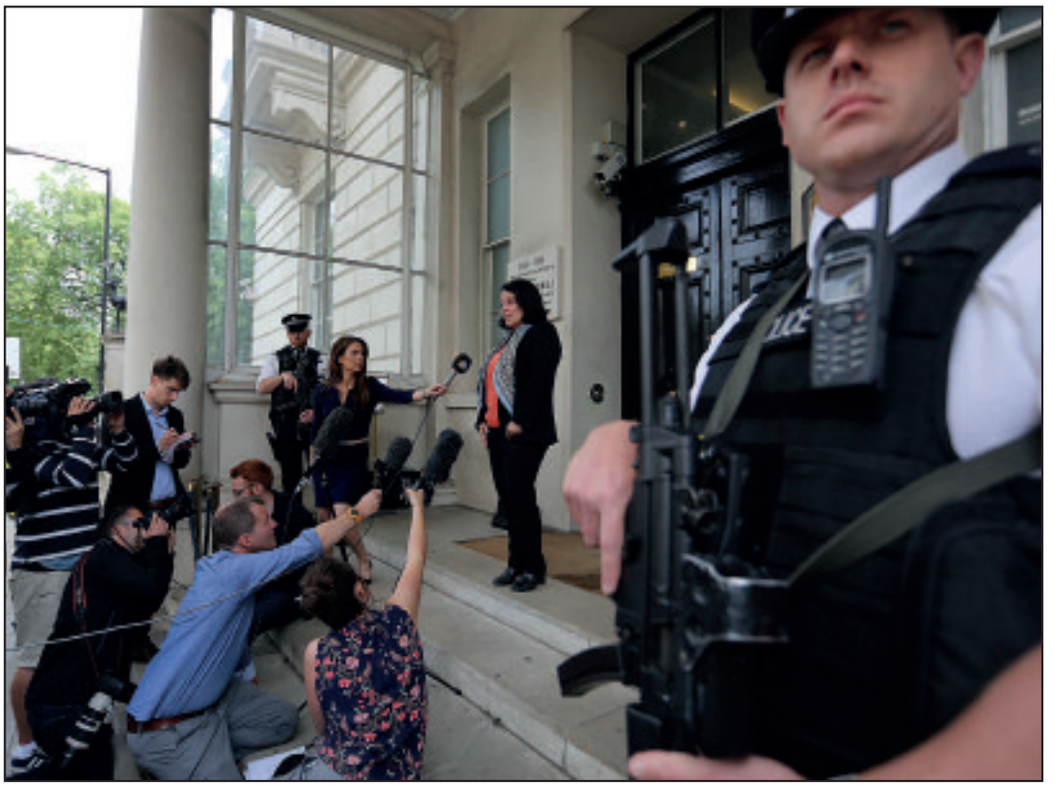
"I would like to thank the dedicated staff who look after our parks and make them such a joy for residents and visitors alike."



Green flag for the borough gardens

Despite 'severe' terror threat Met has 717 fewer firearms officers

BY GEOFF BAKER
geoff@londonweeklynews.co.uk



Sylvie-Agnès Bermann the Ambassador of France to the United Kingdom talks outside the French Embassy in light of the terror attack in Nice, July 15 2016. The French Embassy has lowered its flag as a mark of respect to the 84 men, women and children who died during last night's terrorist attack in Nice. On Friday morning two armed policemen were drafted in from Heathrow to stand outside the embassy as an extra security measure. At roughly 7.30 the embassy in central London chose to lower the French flag and the European flag as a mark of respect. The first of what is expected to be many flowers was laid at the entrance by a local French shop owner who wanted to show his solidarity with the French people

LONDONERS are now less well-protected by armed police against terror attacks than they were before the current threat began – and that's official.

Figures released by the Government reveal that there are 717 fewer authorised firearms officers in the Met than there were in 2010.

Despite a promise by Scotland Yard in January to increase the number of armed officers in the Met by an extra 600 and although the terror threat is at "severe", meaning that an attack is "highly likely", the firearms ranks have been "swelled" by only 17 more officers than last year.

Now the Police Federation is calling for urgent recruitment of armed police as it says besides the threat to public safety, the lack of gun-carrying officers is putting unarmed colleagues in danger.

Official figures released by the Home Office in its new report Police Use Of Firearms Statistics reveal that in 2010 there were 2,856 authorised firearms officers in the Met.

By 2015 that number had plummeted to 2,122, which prompted a pledge from the Met in early January of this year that the force would get an extra 600 armed police to boost its terror response.

The pledge came after Scotland Yard reassessed its ability to respond to armed attacks after last year's Paris terror attacks.

At the time the Met said the plan to increase the number of armed officers was already under way and that it would more than double the Met's number of armed response vehicles.

Met Commissioner Sir Bernard Hogan-Howe said at the time: "It will be an expensive option, but is vital to keeping us safe."

The intended increase would have strengthened the Met to more than 2,700 armed officers.

But the Home Office figures reveal that as of March this year the number stood at 2,139, an increase of 17 on last year. It is understood that some officers are reluctant to volunteer for armed training because of fears among the ranks that those who are forced to use their weapons may then be subject to investigation as a suspect by the Independent Police Complaints Commission.

A further obstacle to boosting the number of armed officers is the pass rate during the intense weeks of training. Sources say that because of the high standard expected, there is a 50 per cent pass rate, meaning that 200 volunteers are needed in order to get 100 qualified armed officers.

The Home Office figures reveal that nationally, there are now 5,639 authorised firearms officers, 1,337 fewer than 2010.

There were 4,070 firearms operations in London last year. There were seven incidents in which police discharged firearms in the year ending March 2016, up from six incidents in the previous year.

Che Donald, the Lead on Firearms for the Police Federation of England and Wales, said: "The PFEW has repeatedly raised concerns around adequate numbers of firearms officers and we remain curious as to where this extra number will come from, with the latest workforce data showing a further decrease of 3,000 police officers.

"While the argument for sufficient numbers to help manage any potential terror attack on UK soil speaks for itself, the support firearms officers give to our unarmed colleagues is just as important. The falling officer numbers means double-crewing is becoming a luxury, which leaves officers alone and unarmed in some dangerous situations, this is particularly relevant for those working in a rural environment.

"Those officers need to be reassured that should they need the support of an armed colleague to deal with a situation, help is quickly on hand – unfortunately, this is becoming increasingly difficult."

Ken Marsh, chairman of the Met Police Federation, said: "The uplift will take time to come through as we need to select the right officers and put them through robust training

"Whilst we realise that there are fewer armed cops we have stopped some silo working [non sharing of information and resources between departments] so joined commands provide better coverage.

"Our members are working hard to protect Londoners and keep the capital safe but we recognise that there must be more effort made to recruit firearms officers.

"When he was Prime Minister, David Cameron announced that the law on the status of firearms officers who pulled the trigger needed to be looked at and clarified we are still waiting for this clarity and our officers need the reassurance that if they have to make that split second decision then they won't be treated as a suspect for doing the job that the public has asked them to do and they have been trained to do."

Global summit

THE first Global Woman Summit was held in west London last weekend as part of a drive to inspire woman to enter the world of business.

The two-day event, which took place at the Millennium Gloucester Hotel in Kensington, aimed to spark debate about "spirituality, finance and wellbeing" among working women.

An impressive line-up of speakers included author and educator Barbara Marx Hubbard, and Vera Ora, psychiatrist and mother of singer Rita Ora.

She said: "I truly believe that Global Woman is one of the best opportunities for everyone to be inspired and also help further empower all women in the world."

Renters study

MORE and more Londoners are living in shared accommodation – but it appears they are becoming increasingly picky about their housemates.

Over half of people surveyed for a recent poll said they would pack up and leave if they didn't get on with those they were living with.

The study, by MORE THAN landlord insurance, revealed that the perfect housemate for Londoners was single, 27 years old and in full-time employment.

It also showed that renters are looking for people who cook for them at least four times a month as well as holding no more than five parties a year.

The perfect sharer would spend a total of two hours and 18 minutes a month with their housemates, according to the survey.

Trainer bailed

A PERSONAL trainer to the stars has denied attacking and intimidating his former fiance, S Club 7 star Hannah Spearritt.

Adam Thomas, who spoke from the dock only to confirm his name, is accused of assaulting the 35-year-old singer and actress.

Thomas, 36, denied one count of common assault by beating, said to have taken place on June 3. Thomas also denied sending threatening text messages to the blonde star, when he appeared at Kingston Crown Court.

Thomas, of Chiswick, west London, was dressed in a black suit with a silver tie, and was accompanied by a brunette woman in the public gallery.

He was bailed until November when he will face trial over one count of common assault by beating and another count of witness intimidation.

Human sensors

BICYCLE couriers in London are being turned into human pollution sensors as part of a plan to map the capital's air quality blackspots.

Experts have equipped 50 Gophr couriers with special tags to collect key environmental data as they cycle around the city.

The project, led by Drayson Technologies, aims to pinpoint the worst-affected areas.

Gophr's London couriers travel roughly 17,000 miles around the city every month delivering packages by bike.

Sound of the underground gives the

BY JACK DIXON
jack@londonweeklynews.co.uk



Producer and manager Rubin has worked with several artists at Samurai Sound Pictures: Jack Dixon

TALENTED young musicians who aspire to a life in the spotlight are being given a fighting chance to achieve their dreams, thanks to a pioneering west London studio.

Many of the capital's hottest new properties are cutting their teeth at Samurai Sound – an enterprising recording studio that aims to offer a leg up to aspiring musicians from disadvantaged backgrounds.

Based under the railway arches near Latimer Road station, Samurai is fast becoming a fruitful creative hub, attracting top talent from all over London.

A community of artists from the worlds of film, fashion and photography, as well as music, are beginning to congregate around the studio as it develops a growing reputation as a breeding ground for the stars of the future.

Entrepreneur William Anderson acquired the empty archway three years ago before bringing DJ and producer Jake O'Neill on board to grow the business.

Having converted the site into a fully functioning recording studio and creative space, the pair have begun to cultivate a thriving artistic community around Samurai, which is quickly earning a reputation as the 'go to' place for London's underground scene.

Grime, hip hop, garage, dubstep – Samurai works with dozens of young performers to write, record and produce it all, just a short walk from the Portobello Road.

Skilled in the fields of live recording, audio mastering and video production, William and Jake, who are now joint business partners in the project, hope the studio can become a 'one-stop shop' that equips artists with everything they need to reach the top of their trade. The pair have already worked with an impressive list of established underground artists, including Akon, Maverick Sabre and Asian Dub Foundation. And they have high hopes for some of the emerging talent currently hard at work in the studio.

"There are a lot of artists coming through and collaborating on music. It's become a real creative hub and ideally, moving forward, we will try to develop a management company where we would find young artists that we believe have a lot of potential," says Jake, 28.

"We could offer the whole package of social media, PR, video and design services - and that would enable someone with a bit of raw talent to quite quickly become an official artist.

"We are trying to find young artists who might not have that platform to give them everything they need. That is our whole ethos."

Jake, who has been involved in music since the age of 13, grew up DJ-ing at house parties and youth clubs in south west London before going to university to study music technology.

He says the cost of hiring professional recording space is preventing some of London's most talented young performers breaking through.

"We are in the underground music scene and I would say that every artist who has got somewhere and is getting a few shows, they still do not have a place where they can go and develop their craft. Unless there is a system in place there is nowhere for them to go," he adds. "Samurai is a very affordable studio at £20 an hour as a basic rate. But even for a 16-year-old MC coming from an estate, they are not going to be able to afford that.

"Ideally in the future we will be able to have a system where we can offer services for free to young people from the local area because a lot of them simply cannot afford to pay for a studio."

> "We are trying to find young artists who might not have that platform to give them everything they need. That is our whole ethos
>
> **Producer Jake O'Neill**

The growing community of artists is also beginning to think big. Earlier this year Samurai assembled a troop of top musicians to write and record a charity single in aid of the refugee crisis.

I'm Not An Alien, featuring established rappers Logic, Mighty Moe and Maverick Sabre, preached compassion for those fleeing the crisis in the Middle East, raising money for the London 2 Calais aid convoy project.

"Music can be a powerful tool to bring people together, raise spirits and hope around the world," the artists explained ahead of the track's release.

"We look at the world in 2016 and see ongoing suffering due to war and poverty. We need to remind ourselves that we are all brothers and sisters of the same world and united is stronger than divided."

Last week the studio gathered some of its top talent for a summer party celebrating its success story over the past year.

The team packed a line-up full of emerging artists from the Samurai community, giving youngsters the chance to showcase their skills.

"This is really to show what we are doing and what is to come," adds Jake. "Right now Samurai is just a studio but we want to work with local artists and get into management and development as well. We have a wide network within the underground music industry and over the last year we have developed the business. Now it is going from strength to strength."

BRYAN & SONS PROPERTY
MAINTENANCE
info@bryansonspropertymaintenance.co.uk
020 3015 3242 / 074 0227 6900
Call or Email us for your free quotes
Interior & Exterior Decorating
Specialised in all types of maintenance work:
- Carpentry
- Roofing
- Bricklaying
- Electrical
- Plumbing
- Splastering
- Gardenging
- Decorating

stars of the future a fighting chance

SADIQ Khan urged Londoners to support the city's colourful arts community as he proclaimed the capital "open" to the world's performers, *writes Jack Dixon.*

The mayor hailed the breadth of diversity and homegrown talent as he welcomed performers from around the globe for the International Busking Day event.

Stars including Jessie Ware, Tinchy Stryder and The Vamps have also backed Mr Khan's #LondonIsOpen campaign, which aims to reaffirm the city's role as a leading light in the world economy following the Brexit vote.

Jarvis Cocker, Corrine Bailey Rae, Ella Eyre, Olly Murs, Niall Horan and Jude Law are among the other performers to have pledged their support.

"Few if any places on Earth can rival our city for its art and culture," said the mayor ahead of the busking day event last weekend.

"Bringing 50 world cities together for this unprecedented celebration of street performance highlights the capital's huge diversity and international appeal, which attracts exceptional talent from around the globe."

The Mayor has been urging all Londoners to show their support for the campaign via social media by posting videos and photos of themselves opening doors to "welcome people in".

#LondonIsOpen will be promoted at other major events and leading visitor attractions across the capital this summer and is being supported by a host of top businesses and organisations from across the capital, including Richard Branson, and the chief executive of the London Stock Exchange Xavier Rolet.

Mr Khan added: "I want to send a message, loud and clear, that London is open to the world's artists, performers, businesses, people and ideas, and I urge everyone to get behind the campaign and show everyone why London truly is the greatest city of Earth."

The Mayor is not alone in championing the contribution to London culture made by street performers.

Singer **Corinne Bailey Rae** said: "I love seeing people busking. Walking down the street and hearing a busker playing can really change your day, and it's a great way for musicians to create an immediate connection with people."

Andrew Patrick, from street performance act STOMP, said: "There is no better place for training as a musician or performer than the street. I have a special place in my heart for pure, raw performance to a crowd of passers-by: putting yourself out there to make yourself better, instilling some culture and opening people up to something that they may not have realised they would love."

Singer **KT Tunstall** said: "Busking was a hugely significant part of how I discovered who I was as a musician. I remember the first time I ever tried it – I was so nervous and felt so stupid. It taught me to embrace a whole new level of confidence in my performance, how to grab people's attention and try to keep it, and see which songs made people stop and listen."



Producer Rubin and Samurai Sound co-director Jake O'Neill

ARTIST PROFILE: GAMER

Grime star GAMER is one of Samurai's brightest hopes for the future.

By day, the 28-year-old works as a model posing for catalogue and catwalk shoots. But he spends as much of his free time as possible in the studio perfecting his music.

Samurai's rising star, whose real name is Rhys Charles, describes his style as grime with elements of pop and rap, and cites chart-topper Wiley among his biggest influences.

He grew up in Wandsworth but moved to Ladbroke Grove in his early 20s and has been coming to the studio for the last three years.

Rhys has already cut several tracks with Rubin and has also benefited from the studio's video production and photography facilities.

This year Rhys will put out his debut single, Out of Order, and he is working on tracks for an EP with other grime artists from the Samurai community.

After performing at trendy Dalston venue The Nest last weekend, he is determined to push his music out to all corners of the capital.

But he says he is lucky to have Samurai's support after struggling to work with other producers in London.

"To be able to come and record, and to work with Rubin and Jake has really influenced my music. Their experience and guidance has helped a lot," he says.

"I like the chilled out vibe here, it is very relaxed. Other places are a bit more pushy and it affects your music.

"These are the first shows I have done this year but hopefully there will be more."



THE SAMURAI COMMUNITY

JAKE'S ONES TO WATCH

Cassius Gray
"We have a really interesting young rapper called Cassius Gray. He is only 17 but has a lot of intelligence in his lyrics and a really interesting sound. Samurai has given him the platform to perform."

Gamer
"He has been around for a while but has a really good combination of grime and songwriting skills. He is somewhere between Kano and Drake. We are going to be releasing some of his music very shortly."

Tiatsim
"Tiatism is a big part of the grime scene which is thriving so much at the moment. He runs a platform called BeatBoss they do a live show where two producers go up against each other and the audience decides who is the winner."



Jake O'Neill, *pictured left*, says there are 'a lot of artists coming through and collaborating on music. It's become a real creative hub and ideally, moving forward, we will try to develop a management company where we would find young artists that we believe have a lot of potential'

LETTINGS 8%
SALES 1%
CHARLES FRANCES
PROPERTIES LTD





VENDORS LANDLORDS TENANTS

Is moving home giving you a headache?

We know that moving can be very stressful.
If you are considering moving, then let us help take the stress away.

BUYING | SELLING | LETTING | RENTING

WE HAVE THE REMEDY

For advice and a FREE MARKET VALUATION,

Contact your local office at:
14 Basil Street, Knightsbridge, London SW3 1AJ
T: 0203 402 4720 / 4721
M: 0777 122 3370
E: contact@charlesfrances.com
Web: www.charlesfrances.com

LWN News for Westminster, Chelsea, Hammersmith, Shepherds Bush and Fulham

This monthly column is produced by Peter Faulkner of Who Can You Trust organisation and sponsored by **Checkatrade.com.** Peter can be contacted on 07958-475392 or email peterfau67@gmail.com

City police investigate frauds with losses totalling half a billion

CITY of London police are investigating 10 huge frauds with losses totalling half a billion pounds including an alleged scam involving the hijacking of a ship.

The cases are among 708 major live inquiries being conducted by detectives after an explosion of online fraud across the UK.

City police Commissioner Ian Dyson said Action Fraud, the national fraud reporting body, was now receiving about 40,000 reports of scams every month.

He revealed how the biggest 10 cases involve 4,580 victims across the UK.

One case involves around 450 retired and serving Gurkha soldiers who are feared to have fallen victim to a suspected £50 million Ponzi scheme.

Another inquiry centres on allegations of deception over claims that a cargo ship was hijacked by pirates off the coast of Yemen.

Other investigations with alleged multi-million-pound losses include an inquiry into an alleged City insider trader who is claimed to have racked up losses of £4 million and other complex deals to do with land banking and carbon credit fraud.

Mr Dyson, who was appointed in January, revealed that the perpetrators of 50 per cent of all fraud reports were based in foreign countries and could not be touched by law enforcement.

He said: "We cannot investigate our way out of this, it is global and it is online. The perpetrators in about 50 per cent of the frauds we receive each month are abroad.

"They don't even need to be people, they can be websites, they are call centres, so it is unrealistic to think we can lock someone up in the traditional way for every crime.

"We cannot investigate our way out of this, it is global and it is online. The perpetrators in about 50 per cent of the frauds we receive each month are abroad."

Gems lose their sparkle



By Peter Faulkner

IF you're over 55 then you should be alert because you are the prime age to become a target for scammers and fraudsters.

That's the warning from the Financial Conduct Authority (FCA) who said older investors are being targeted, enticed by claims of high returns, to invest in unregulated products such as wine, diamonds and land.

The regulator has warned the over-55s are being increasingly targeted for unregulated investments, with those over the age of 65, and with savings of £10,000 or more, three and a half times as likely to fall victim to investment fraud as the wider population.

It has spoken to 2,301 UK residents aged 55 and found a sharp rise in unsolicited investment calls, which, it warned, was the most common tactic used by investment fraudsters.

The FCA's study, released as part of its ScamSmart campaign, showed the current low interest rate was one of the key reasons older savers were considering investing in a wider range of unfamiliar types of investment products in the last 12 months.

In the period up to March, about two-fifths (41%) of the investor group had moved money out of savings into investments in a bid to gain a better rate of return.

A separate study released in May showed 11% of pension transfer cases are possible scams, with many consumers being cold-called and offered free pension reviews and free 'advice' by unregulated introducers.

Of the people questioned by the FCA, about a quarter had invested in unregulated products and 23% said they were considering investing in unfamiliar types of investments.

More than a quarter (27%) of those falling victim to investment fraud did so having bought an unregulated product through an unauthorised firm.

And nearly half (48%) of those investing in unregulated products did so without getting professional advice or checking publicly available investor information, it warned.

The regulator also found a fifth of retirees holding unregulated products had invested more money into the products over the last year.

Those considering investing in unregulated products in the coming 12 months indicated they would invest an average of £4,000 in land, wine and art.

What is more, 13% said they were unaware unregulated products bought through an unauthorised firm offered no protection from the Financial Ombudsman Service or Financial Services Compensation Scheme, if things go wrong.

How do you choose a reliable tradesperson?

Checkatrade.com Where reputation matters

Our trades and services have been vetted to high standards. In fact up to 13 checks are carried out including ID, references, insurance, qualifications and professional memberships. Then we monitor their work on an on-going basis by collecting feedback directly from you, their customers.

When you're thinking about choosing your next tradesperson, take the guess work out of your decision.

Check out Checkatrade.com today!



Christies fined for ivory sale error

SOUTH Kensington auctioneer Christie's has been fined for selling elephant ivory without the correct documentation.

Christies was summonsed to appear at Hammersmith Magistrates' Court charged with selling elephant ivory in contravention of Article 8 of Council Regulation, under the Convention on International Trade in Endangered Species (CITES).

A representative for Christie's pleaded guilty and the company was ordered to pay a £3,250 fine, £85 costs and a £120 victim surcharge.

The item is an ivory tusk mounted on silver which was offered for sale on April 28, 2015 in a Christie's auction with a guide price of £1,200 - £1,800.

PC Rowena Roberts, wildlife officer for Kensington and Chelsea borough said: "Anyone who owns antique ivory should be aware that it cannot be legally sold without an Article 10 certificate which can be obtained via the Animal and Plants Health Agency [APHA].

"The tusk in this case was mounted on silver but was basically a raw, unmodified elephant tusk and therefore should not have been offered for sale without the correct documentation. These laws were established to protect the worlds remaining elephants."

For more information on the law around selling ivory, see **www.cites.org** and **https://www.gov .uk/cites-controls-import-and-export-of-protected-species**

The 63-year-old owner of the piece of unworked ivory has been charged with offering it for sale.

Mayor urged to 'go further and faster' on cleaner air revolution

BY JACK DIXON
jack@londonweeklynews.co.uk

DIESEL vehicles must be banned from the streets of London if Sadiq Khan is serious about tackling the capital's air quality crisis, environmental campaigners have warned.

Clean Air London said the mayor's new action plan was "not good enough" and called for tougher emission standards in central London.

Simon Birkett, the organisation's founder and director, urged Mr Khan to go "much further and much faster" in his efforts to rid the capital's air of toxic chemicals.

The damning verdict follows the launch of the mayor's air quality action plan last month.

A key aspect of the plan is to implement a £10 emission surcharge – dubbed the 'T-charge' – on the most polluting vehicles entering central London.

Mr Khan also unveiled proposals to bring forward the introduction of the ultra-low emissions zone in 2019, one year earlier than previously planned.

However, Mr Birkett said he was "very disappointed" that the mayor had stopped short of a full ban on diesel vehicles. In a letter to City Hall, he added: "Clean Air London urges you to upscale your ambitions significantly – please go much further much faster – so that we see a 'clean air revolution' that bans diesel, as we banned coal so successfully 60 years ago, and implements all the other necessary measures to protect public health and mitigate climate change. By doing so, London will be a world leader again."

The vocal environmental campaign praised the mayor's efforts to boost public understanding of the dangers of air pollution since his election in May.

But it renewed its calls for tougher emissions standards for buses, private hire vehicles and licensed taxis, as well as pedestrianising central London roads including Oxford Street, Parliament Square and at least a third of the City.

It said it was crucial to "hammer" diesel emissions while mobilising mass investment in active travel and public transport.

Mr Birkett said he was "impressed" by the mayor's commitment and pace of action but added: "Clean Air London is concerned that you are still not grasping the scale and urgency of action needed to protect public health after eight years of inaction and cover-up by Boris Johnson. Deadlines cannot be delayed just because an incompetent predecessor took no action."

A spokeswoman for Mr Khan said he would not comment on responses to the action plan until the end of the consultation.

But in a recent statement, the mayor said: "Make no mistake: London is in the midst of an air quality crisis. Air pollution is permanently affecting children's lung development and nearly 10,000 Londoners are dying early every year due to the long-term exposure to London's dirty air.

"We need urgent and bold action and this includes targeted local initiatives to tackle some of the worst pollution hotspots in London.

"The action we are taking in the capital is vital, but it is imperative that our ambition is matched by Ministers. That is why I am also calling on government ministers to put in place incentives for people to switch to low-emission vehicles, as well as providing London with additional powers and funding to help tackle this public health crisis."



London Mayor Sadik Khan - under pressure over air quality in the capital Picture: SWNS

First homers

LONDONERS are less likely to buy a home on their own than people in other parts of the country, according to new research.

Only 5.5 per cent of first time buyers in the capital were prepared to "go it alone", compared to the UK average of nine per cent.

The figures, which were revealed by Simpson Millar Solicitors, suggested that first-time buyers were prepared to skip the "bachelor pad" phase of their lives and move straight to purchasing a family home.

Lisa Gibbs, a partner at the firm, said: "Within recent living memory, many people were able to get a job and buy a first flat without having found Mr or Mrs Right first. Nowadays, the first purchase is more likely to be a family home."

Model Olympians

TWO top models from a leading London agency will not be available for work this summer – because they have been selected to compete in the Olympic Games.

Dressage champion Charlotte Dujardin, 31, and windsurfer Bryony Shaw, 33, are preparing for the start of the sporting extravaganza, which kicks off in Rio de Janeiro this week.

The athletes are employed by London-based MOT Models, which has set up a dedicated sports division and brought a string of stars on board.

Rugby players Mike Phillips and Tim Visser are on the books, along with tennis star James Ward and boxer Luke Campbell.



Amateur photographers put a new perspective on the London landscape as part of a competition celebrating the launch of the hit children's film The BFG. A series of stunning images were submitted for the contest, organised by bedroom retailer Bensons For Beds, featuring cardboard cut-outs of Roald Dahl's famous characters placed in front of London landmarks. Instagram sensation Rich McCor created this image by posing a sketch of the giant in front of Westminster Bridge

Murder charge after knife attack

A TEENAGER has been charged with attempted murder after two men suffered knife wounds in a Royal park on the hottest day of the year.

Josh Clemence, 18, is accused of two stabbings during a major disturbance when a mass water fight turned violent in Hyde Park, central London, on Tuesday July 19. Both injured men were taken to hospital, but have since been discharged.

Police say Clemence, of Shepherd's Bush, has also been charged with possessing Class A drugs with intent to supply and other offences.

A Scotland Yard spokesman said: "Josh Clemence, 18, of Foxglove Street, Shepherd's Bush, has been charged with one count of attempted murder and one count of GBH with intent, in relation to two stabbings in Hyde Park on Tuesday, July 19. He is further charged with possession of a knife, possession of Class A drugs with intent to supply and two counts of handling stolen goods.

MindBody Therapy Centre
~ Your Choice in Complementary Health
www.therapy4life.net
Tel: 020 3417 6108



● Massage ● Beauty ● Reflexology
● Hypnotherapy ● Sauna ● Classes

Vouchers available to buy at centre

MINDBODY GROUP
@mindbodytalk
Find us on Facebook MindBodyTherapyCentre

Will The Donald dine at Buck House?

BY JACK DIXON
jack@londonweeklynews.co.uk

As The Queen retires to Scotland for her summer holiday, one thing may be preying on Her Majesty's mind during the break – next year she could be having Donald Trump to stay over in London.

If, as is appearing increasingly-likely, Mr Trump wins the Presidential election in November then it is odds-on that he will be paying a State Visit to Buckingham Palace.

Doubtless charmed by the prospect, Her Majesty will have instructed her chefs and household staff to already start planning for this event.

"Planning for a State Visit takes approximately 12 months and is a coordinated effort between the Foreign and Commonwealth Office of the Government and the Royal Household," said a royal spokesman.

So what should Her Majesty expect from her house guest if he wins the votes of America?

Although it may surprise his critics, who paint him as boorish, The Queen will be shown appropriate reverence, which he learned from his mother, Scots-born Mary MacLeod, and if he visits he will be looking forward for the full pageantry of Changing The Guard, fanfaring trumpets and eating off gold plates.

"My mother's loyalty to Scotland was incredible," Mr Trump recently told journalists when he opened his new golf course at Turnberry.

"She loved and respected The Queen, she loved the ceremony, the pomp and the circumstance".

This is handy as it means that Mr Trump is unlikely to be disturbed by the sound of the bagpiper who traditionally wakes The Queen each morning. Besides both having a Scots mother, Mr Trump shares something else with Her Majesty – the definite article.

However, The Queen may have to troop down to Harrods for a bigger spare bed if The Donald comes to stay as, unlike most of her other guests, the six foot three politician will need one.

Not that he will spend much time in it as Mr Trump gets by on having just three to four hours' sleep a night, retiring at one in the morning and waking around five.

The head of the royal household will have to warn Mr Trump of the possible perils of padding around the Palace in the early hours before his royal host has risen – not least as the corridor outside Her Majesty's bedroom is patrolled by a sergeant of the Royal Protection Squad, armed with a pistol with which, according to royal biographer Brian Hooey, he is under instruction to "shoot anything that moves that shouldn't".

Not that Mr Trump will be doing much reconnaissance of the palace when he wakes, as his preferred activity is to spend a number of hours reading all of the press clippings that have been published about him that day.

When it comes to breakfast, Mr Trump is a Prince Phillip man, most liking bacon and eggs with sausage and hash browns. But the Palace chefs will be under instruction not to serve tea or coffee with his fry up, as he drinks neither.

If Mr Trump's personal tastes influence the menu for the traditional State Banquet which is always held for visiting Presidents, that could get interesting.

At the banquet for the recent visit of the Chinese president, the menu included: West Coast turbot and lobster mousse, a roasted loin of Balmoral venison in a madeira and truffle sauce, braised red cabbage, cocotte potatoes and timbale of celeriac and butternut squash. Pudding was a delice of dark chocolate, mango and lime and the wine list featured French and South African choices, 1977 Warre's Vintage Port and Ridgeview Grosvenor 2009, a sparking English wine originating in West Sussex.

But Mr Trump is considerably less exotic in his choice of favourite meals – which reportedly include hamburgers, McDonald's Filet-O-Fish and cherry vanilla ice cream.

"He has revealed in various Q&As, that he also likes pasta, second helpings of potatoes au gratin, rib eye steak, which, unlike any serious eater, he wants cooked so thoroughly that 'it would rock on the plate,' according to what his longtime butler at the Mar-a-Lago club in Palm Beach told the New York Times," The Washington Post reported.

He likes pizza, but only the topping, he never eats the base – health-consciously once revealing, "I like to not eat the crust so we can keep the weight down at least as good as possible."

"Yet he has no problem eating bread in sandwiches, his pick of which packs in meatloaf, his third wife, Melania, told Martha Stewart," reports The Post.

"Meatloaf seems to be the mogul's ambrosia. The dish, based on a family recipe, appears on the menu at his club at Mar-a-Lago. And his sister, federal judge Maryanne Trump Barry, has baked meatloaf for him on his birthday."

There appears to be no record of meatloaf ever been served at a State Banquet but as his Scots Mum used to make it for him and no doubt the Palace chefs will be keen to please the new most powerful man on the planet, they will be searching the Net for the recipe, which, according to oneforthetable.com, is:

2 lbs fresh ground beef
1 Spanish onion (fine dice)
1 Red bell pepper (fine dice)
1 Green bell pepper (fine dice)
2 cloves garlic (minced)
1 large beefsteak tomato diced fine (remove seeds)
2 extra large fresh eggs
2/3 cup of seasoned breadcrumbs
¼ cup chopped parsley
2/3 cup of tomato puree
1/2 tablespoon of salt and pepper

All of which shouldn't be too difficult to knock together.

One last point to note for this 'guess who's coming to dinner?', although the Palace stocks the finest wines and Her Majesty likes to have a cocktail of gin and Dubonnet before dinner, President Trump [if so he be] will have none of it. He is a teetotaller who likes to wash down his meal with Diet Coke.



US presidential candidate Donald Trump at his Trump Turnberry golf course in Ayrshire during a two-day visit to Scotland in June. His next visit to Britain may include a call on Her Majesty SWNS



Where To Find Your Local Favourite Free Newspaper

Westminster & City NEWS pick up points

Sainsbury's Store	Melbourne Avenue	West Ealing	W13 9BZ
Tesco Metro	94 Church Street	Paddington	NW8 8EX
Tesco Classic Metro	17-25 Regent Street	London	SW1Y 4LR
Sainsbury's Store	38 Stratton Street	Mayfair	W1J 8LT
Sainsbury's Store	15-17 Tottenham Court Road	Central London	W1T 1BJ
Co-op	504-506 Harrow Road	Paddington	W9 3QA
Tesco Classic Metro	22-25 Bedford Street	London	WC2E 9EQ
Co-op	Golden Cross House	London	WC2R 0RG
Notting Hill Gate Library	1 Pembridge Square	Notting Hill	W2 4EW
Kensal Library	20 Golborne Road		W10 5PF
Coach & Horses Pub	23 Greek Street	Soho	W1D 5DH
Pimlico Library	Lupus Street	Pimlico	SW1V 3EY

Kensington & Chelsea NEWS pick up points

Kensington Central Library	Phillimore Walk	Kensington	W8 7RX
North Kensington Library	108 Ladbroke Grove	Kensington	W11 1PZ
Brompton Library	210 Old Brompton Road	London	SW5 0BS
The Tabernacle, Notting Hill	35 Powis Square	Notting Hill	W11 2AY
Chelsea Library	Chelsea Old Town Hall	Chelsea	SW3 5EZ
Chelsea Sports Centre	Chelsea Manor Street	Chelsea	SW3 5PL
Avonmore Lib. & Neighbourhood Ctr	North End Crescent		W14 8TG

Fulham Chronicle pick up points

Fulham Library	598 Fulham Road	SW6 5NX

Hammersmith CHRONICLE pick up points

The Grove Neighbourhood Centre	7 Bradmore Park Road	Hammersmith	W6 0DT
Hammersmith Library	Shepherd's Bush Road		W6 7AT

Shepherd's Bush CHRONICLE pick up points

Westfield Library	6 Wood Lane	W12 7BF
Askew Road Library	87-91 Askew Road	W12 9AS



Prince George encourages his bet spaniel Lupo to lick his ice-cream, incurring the wrath of animal welfare organisations

Tudor recipes that were really cruel to animals

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

NEVER mind offering a puppy a lick of ice cream, if the royals really wanted to raise the hackles of animal welfare campaigners they could turn to the recipes prepared for their Tudor ancestors in the kitchens now open to the public at Hampton Court Palace.

As the Palace becomes the new in-place for Tudor-themed corporate parties, its guardians at Historic Royal Palaces have produced a cookbook and easy to follow cook-along videos for those who wish to present genuine 16th Century dishes for the dining table at home.

The Palace chefs have adapted 500-year-old recipes including a Tudor cheese tart, roast beef stewed in onion gravy and 'Ryschewys', a pasta parcel filled with a spiced fruit and nut paste which is fried and has been served as an alternative to mince pies since they were brought to England from the Crusades.

Wisely, the chefs have resisted recommending other popular dishes of the period which include roast swan and live bird pie.

Those who fancy a prosecution by the RSPCA and a stretch for animal cruelty can follow a recipe from 1598 found elsewhere, which runs: "Make the coffin of a great pie or pastry, in the bottome thereof make a hole as big as your fist, or bigger if you will, let the sides of the coffin bee somewhat higher then ordinary pies, which done put it full of flower and bake it, and being baked, open the hole in the bottome, and take out the flower. Then having a pie of the bigness of the hole in the bottome of the coffin aforesaid, you shal put it into the coffin, withall put into the said coffin round about the aforesaid pie as many small live birds as the empty coffin will hold, besides the pie aforesaid.

And this is to be done at such time as you send the pie to the table, and set before the guests: where uncovering or cutting up the lid of the great pie, all the birds will flie out, which is to delight and pleasure shew to the company."

Leaving such unpleasantness aside, visitors to Hampton Court can visit the vast kitchens which were built to feed the court of Henry VIII. And what a hungry lot they were – the Tudor cooks were expected to feed up to 600 people twice a day.

"This was a vast operation, larger than any modern hotel, and one that had to cope without modern conveniences," said a palace spokesman.

"The kitchens had a number of Master Cooks, each with a team of Yeomen and Sergeants working for them. The mouths of the members of Henry VIII's court required an endless stream of dinners to be produced in the enormous kitchens of Hampton Court Palace.

"The annual provision of meat for the Tudor court stood at 1,240 oxen, 8,200 sheep, 2,330 deer, 760 calves, 1,870 pigs and 53 wild boar. This was all washed down with 600,000 gallons of beer."

Which is significantly more than the average trolley shop at Tesco, but then little about the Hampton Court kitchen where visitors can now watch live Tudor cookery demonstrations, was normal, as the palace's factsheet reveals:

● Henry VIII extended the kitchens at Hampton Court in 1529. Comprising fifty-five rooms, they covered 3,000 square feet, staffed by 200 people providing 600 meals a day twice a day for the Royal court.

● Located on the cooler, north side of the palace, the kitchens were accessed through a gatehouse, which was occupied by the Cofferer (kitchen accountant) and his assistants, the Clerks of the Greencloth, who monitored the arrival of all supplies and staff to the kitchens.

● The spicery was filled with exotic spices imported from the Orient and Europe, as well as English mustard and herbs grown in the palace's herb garden. The Office of Spicery was responsible for the huge quantities of fruit produced in the palace gardens, including apples and pears from two orchards.

● The Great Kitchen had six fireplaces with spit-racks, only one of which remains. Liveried serving men would collect the finished dishes from the serving hatches at the far end and take them to the Great Hall.

● In the pastry house both sweet and savoury pies and pasties were prepared in four ovens.

● Meat stock and boiled meat were produced in the boiling house in a great boiling-copper which had a capacity of about 75 gallons.

● There were three larders in the Tudor kitchens: the flesh larder for meat, the wet larder for fish, and the dry larder for pulses and nuts. Meat was supplied from various sources including the palace's pheasant yard, rabbit warrens, and venison from the deer park. Fish (eaten on Fridays and during Lent) came from the palace's pond gardens.

● The palace had three cellars. The wine cellar, with attached drinking house for wine tasting, held 300 casks of wine for courtiers (wine and ale for the sovereign was kept in the privy cellar). Ale was stored in the great cellar – an incredible 600,000 gallons of ale would have been drunk every year at court. This had two locks on the door and the keys were held by two different officials for extra security.

● When Elizabeth I lived at Hampton Court the kitchens physically did not change much, although lots had changed in the Tudor world, with greater exploration bringing exotic foods to the Royal table.

● A list from the reign of Elizabeth I reveals the quantity of meat cooked in the royal kitchens in one year; 1,240 oxen, 8,200 sheep, 2,330 deer, 760 calves, 1,870 pigs and a modest 53 wild boar.

● Upper class cookery in the Tudor period was very pan-European – the same high standard of ingredients and cookery was expected everywhere e.g. if olives were available in Italy, then the King of England would have served them in his court too. Regional favourites and styles existed, but many of the major dishes seem to be all based on a similar style. Emphasis was based on plenty of choice and freshness.

● Roasted meat graced almost every meal at the Royal Court as it was an expression of wealth for several reasons. Fresh meat all year was only available to the rich (most people would have eaten preserved meat); ordinary folk would have boiled meat whereas the rich could afford to roast it before a fire, a technique that wastes most of the fuel, plus you had to pay the 'spit boy' who sat all day turning the spit.

'LETTER' TO THE EDITOR

Distressed that our ice-creams are so harmful to canines

Sir,
AS you may appreciate, we here at the Give A Dog A Sundae ice cream and gelato company have been greatly distressed since we read in The Guardian that our chips came since the infant heir to the throne became an accidental advocate of dog poisoning, apparently.

As our late founder, Sir Rex Lollipup, would have said, whoops, didn't know that.

I confess that I too was ignorant of the potential canine catastrophe, I have kept dogs for all of my life and I have yet to witness any keeling over to corpse after one lick of a Cornetto.

And yet I read in the chip papers that "animal welfare campaigners" have become displeased over photographs of His Little Highness Prince George seemingly offering his ice cream to his pet spaniel Lupo.

"One photo shows which the future king appearing to feed an ice cream lolly to Lupo has raised concern among leading animal welfare organisations," barked The Guardian.

Apparently their concern is centred on the findings of veterinary research which has discovered that some, mainly adult, dogs may after consuming ice cream experience the medical condition which I believe is described in impolite society as "guffing a lot".

Clearly our company has no desire to cause upset in pets, let alone among animal welfare campaigners (whom I know can be a bolshie lot, and consequently we have fired our production manager, laid off all 50 staff and have closed the plant whilst we investigate new recipes which will not cause noxious gassing in the conservatory.

With regard to this, whilst we conduct this crucial research I thought that it may placate our regular customers if I passed on the following recipes – thieved off the Net from thedogingtonpost.com – which I understand will not get you banged up in front of the beak on charges of dog abuse:

A. Strawberry Ice Cream
Ingredients:
1 small tub of fresh strawberries
3 or 4 cups of low/non-fat, plain yogurt
Instructions:
1. Mash the strawberries using a potato masher. 2. Mix strawberry mash with yogurt and then freeze overnight.
B. Carob Chip Ice Cream.
Ingredients:
2 six-ounce containers of low/non-fat, plain yogurt
1/3 cup of carob chips
1 tbsp. of honey
Instructions:
1. Mix all the ingredients in a bowl until well-combined. 2. Pour them into cupcake liners or ice cube trays. 3. Freeze until solid.
C. Ice Cream Cloud Nine
Ingredients:
1 ripe banana
1 cup of peanut butter
2 cups of natural plain yogurt
2 tbsps. of honey
Instructions: 1. Mash the banana and then stir it into the natural yogurt. 2. Warm the cup of peanut butter using a microwave or stove until it's easy to stir. 3. Add the banana and yogurt mixture and the honey to the softened peanut butter. 4. Mix all ingredients until well-combined. 5. Pour the mixture into a non-stick container and then freeze overnight.

According to *The Doginton Post's* ice cream correspondent, "with these healthy, mouth-watering treats, your dog is sure to plant a big, wet, cold-tongued kiss on your cheek!"

As I suspect that cold-tongued dog snogging is probably another offence punishable by transportation to the Antipodes, I am reluctant to recommend this practice but I understand that otherwise the recipes are perfectly safe and legal.

If I may indulge in my further grasp of your column, could I add one final point? According to *The Guardian*, "some Twitter users called for Prince George to be arrested for animal cruelty".

As you might imagine, I was so incredulous of this claim that upon first reading it I dropped my choc ice - which then caused an unfortunate tussle with my golden retriever as I fought to prevent him from gobbling it down and thus threaten West London with a poison gas attack.

However, upon investigation on the aptly-titled service for twits, I did indeed discover that one of its users, a young gentleman who posts under the title "King in the North" had in fact advocated such an arrest and, astoundingly, incarceration.

On July 22nd, King in the North posted: "Prince George needs chucking in prison for feeding that dog an ice cream, irresponsible animal cruelty paid for by the taxpayer".

At first I suspected that King in the North may be some sort of agitating descendant of Robert The Bruce or that Braveheart chap, William Wallace, one of those kilted regiphobes who oppose the Union, but I have now discovered that he hails from somewhere called Barnsley.

Through you, may I recommend to the King of Barnsley other research, published by London's Institute of Psychiatry in 2008, that eating ice cream increases one's brain power. I believe that he may benefit from this discovery.

Yours,
Solomon Sorbet
Holland Park

Talk of the town

LEGENDARY Broadway composer Maury Yeston, made a flying visit to the capital last week to see the acclaimed new production of his epic musical, Titanic, at the Charing Cross Theatre, ***writes Nicky Sweetland.***

The stage adaptation of the classic story has been running at the off West End venue since May to critical acclaim and features a host of theatre stars including Rob Houchen and Helena Blackman.

I caught up with the 70 year-old-musical maestro, who serves on the board of the Songwriters' Hall of Fame. He has always been inspired by developments in technology, something which has changed the shape of composition over the last few years and which first sparked his interest in the ill-fated ship.

"When I was doing my PHD in music theory at Yale, I used an IBM 360 computer and I was one of the first to do that." Yeston said. "I've watched the whole thing go from nothing to everything."

Yeston first made the decision to write a musical about Titanic after the discovery of the wreck in 1985.

"I thought, if there's one quintessential story that characterises the 20th century, its the Titanic."

The musician saw similarities between the famous tragedy and that of the space shuttle Challenger in 1986 and realised the story about our aspirations and utter belief in technology should be told.

"What went down with the Titanic was the prior Edwardian society and world view. Never again would poor people die in such disproportionate numbers, upper class privilege would never again be the same and, most importantly, we would never again have that unbridled pride, unearned reliance and belief in the infallibility of technology."

Yeston, alongside co-writer Peter Stone, was keen to tell a truthful version of the tragic events of the April 15, 1912, and not just superimpose a love story using the SS Titanic as the backdrop (unlike the 1997 film adaptation).

"Everybody thinks they know the story of the Titanic," Yeston said. "A guy basically says goodbye to his girlfriend and tells her he'll see her in two weeks and then gets on the Titanic."



American composer Maury Yeston who wrote the music and lyrics for Titanic the Musical currently playing at the Charing Cross Theatre



"We sit there with a mixture of dread and fascination, while we watch them have the absolute time of their lives."

"I think the important thing is that most people think when you're telling the story of the Titanic it will be a story of tragedy and a horrible experience, but the truth is that the existence of the Titanic came out of the same grand human idealistic impulse that makes us seek a vaccine for polio, that makes us go to the moon, or makes us build the grand suspension bridges and miracles of technology and engineering. Titanic was the grandest dream of all."

The writers decided to, very carefully, choose the characters, based on the real passengers in order to make the piece a historical study of class and social structure.

"We wanted to do an honour to people on that ship, the people who survived, the victims, the brave ones, the cowards and so we resolved to learn the name of every person on that ship and that everyone in the show would have the name of somebody on the ship."

Yeston set to fictionalise them and grouped them cleverly into threes, with the different classes on the ship represented and overlapping. He admitted that his favourite characters are Fleet, the radio operator, because of his teenage interest in technology and the stoker Barrett, who is loosely based on Mellors from Lady Chatterley's lover.

A roll call of victims is displayed as part of the chilling finale to the production, which is just one way in which director, Thom Southerland has managed to capture the sheer scale of the tragedy.

Yeston is full of admiration for Southerland and said: "I think he's one of the burgeoning English directorial superstars. There are so many and I've watched them all, from Sam Mendez to Trevor Nunn and I think Thom Southerland is of that calibre. He really does have the gift."

Titanic continues at the Charing Cross Theatre until August 13 charingcrosstheatre.co.uk/

American Idiot rock along

GET ready to howl at the top of lungs and shake your booty next month, as the UK cast of American Idiot hold a special 'Rock Along'.

The one night only performance on Thursday, September 8, follows the huge success of last year's event, with audience members encouraged to rock out with the cast.

American Idiot has recently returned to its London home at the Arts Theatre and stars Newton Faulkner as Johnny alongside Lucas Rush and Amelia Lily in the musical, which features songs from rock band Green Day.

With hit songs including *Boulevard of Broken Dreams, 21 Guns, Wake Me Up When September Ends, Holiday* and the title track *American Idiot* from Green Day's 2004 multi-platinum album, it's an extraordinary opportunity for the audience to sing along to some of the most iconic rock songs of all time.

The special 'Rock Along' performance will take place on September 8. For details visit the website www.americanidiotthemusical.co.uk/

Christmas with Joe Stilgoe

JOANNA Lumley is to host a special Memorial Gala at Sadler's Wells next month, celebrating the National Youth Ballet's inspirational founder and artistic director Jill Tookey, who died in March this year.

Miss Lumley has been a patron of the National Youth Ballet since 1989, when she met Jill at one of the company's performances at Sadler's Wells and has since become a huge supporter of the company, even narrating two of their ballets.

The Absolutely Fabulous star will be joined on stage by many returning alumni, who now dance for leading companies including Royal Ballet, English National Ballet, Birmingham Royal Ballet and Matthew Bourne's New Adventures.

Over three decades, Jill Tookey became one of the industry's most influential dance leaders, inspiring generations of young dancers and choreographers, many of whom have embarked upon successful professional careers. She was appointed a CBE for services to dance in the 2016 New Year Honours.

The Memorial Gala will take place on Sunday, September 4.



Jill Tookey and Joanna Lumley

Darren Day takes the lead in West End gala concert



Darren Day will play Bumblescratch in a charity gala conert in aid of Variety

DARREN Day returns to the West End stage in September to perform in a special charity gala concert. After coming third in this year's Celebrity Big Brother, Day is once again turning his attention to musical theatre and will join the cast of Robert Sherman's Bumblescratch, which is being performed for one night only in aid of the Variety, the children's charity.

The performance, on September 4 at the Adelphi Theatre, is part of commemorations for the 350th anniversary of the Great Fire of London, which raged in the East End for four days from September 2 to 5, 1666.

Also, amongst the impressive line-up, are two West End favourites in the shape of Michael Xavier, who recently played opposite Glenn Close in Sunset Boulevard and Jessica Martin, who was a delight as Buddy's stepmom in Elf the musical at the Dominion last Christmas.

Bumblescratch is a new musical comedy set in London during the Great Plague of 1665 and the Great Fire of 1666. It is told from the perspective of a demented, lascivious plague rat named Melbourne Bumblescratch (Darren Day), who demonstrates his unique and twisted love affair with the ancient city through telling his marvellously gruesome tales.

Day's numerous theatre credits include Joseph and the Amazing Technicolor Dreamcoat (West End and international tour), Summer Holiday, Grease and Copacabana. He is an established television actor, with leading roles in Hollyoaks, Holby, Crime Stories, Doctors, and The Bill. In 2016 he co-starred in the feature film White Island, he toured internationally with his solo concert show and starred in Priscilla, Queen of the Desert (UK tour).

Bumblescratch has music, lyrics and book by Robert J. Sherman, continuing the enduring legacy of his father and uncle, Robert B. and Richard M. Sherman, a.k.a The Sherman Brothers, the songwriting duo behind childhood classics including Mary Poppins and The Jungle Book. It is directed by Stewart Nicholls, who also collaborated with Robbie Sherman on the critically acclaimed Love Birds and A Spoonful of Sherman.

Talk of the town



RIGHT from the outset, I must lay my cards on the table and admit to being a huge Harry Potter fan. I've read all the books, seen all the films and totally adore the escapism of JK Rowling's fantastical world ***writes Nicky Sweetland.***

The notion that the next chapter in the saga would be delivered through my most favourite medium, had me reaching for my broomstick in excitement therefore, and I simply couldn't wait to immerse myself fully in the theatrical experience at the Palace Theatre.

The story is set in two parts (two full length plays, which you watch separately), so you can, spend much of a day within in the world of Harry Potter, filled with witches, Wizards and all manner of magical creatures.

Nineteen years after the last instalment (Harry Potter and the Deathly Hallows), we join the 'boy who lived', lightning scar and all, as he embarks on one of the most challenging adventures of his life, the parenting of teenagers.

We see Harry as an adult, along with his old chum, Hermione as they try to maintain the calm equilibrium, which the wizarding world has enjoyed since the demise of the evil Lord Voldemort. This is but a glimpse of the story, however as the beloved characters from the book are entwined with fresh-faced magicians on the cusp of life's adventures. The tale focuses on Harry's troubled teenage son Albus, whose relationship with his father is fragmented, and who is struggling to find his own path in the shadow of his celebrity family.



The young cast members of Harry Potter and the Cursed Child

Sam Clemmett plays the awkward adolescent with appeal, while Jamie Parker's stern and serious Harry, highlights the torrent of torment a misunderstood teen can impart.

It's in best mate Scorpius, that the young Potter finds his only solace however, and the pair's bromance forms the crux of the plot, with Anthony Boyle portraying the fluorescent haired geek with a sensitive sting.

There is something just so magical about a visit to the theatre and the grand architecture of the Palace Theatre envelopes its audience while Christine Jones' stunning set, comprising Gothic arches and mechanical cogs, gives a sense of grandeur. Steven Hoggett's mystical movement with sweeping cloaks and wild wand waving adds further enchantment and the exciting sleight of hand magic is enthralling.

With time travel adding a different dimension and the notion that the future is ours for the making, this energetic offering has a conscience and encourages us to take a look at our somewhat fractured society.

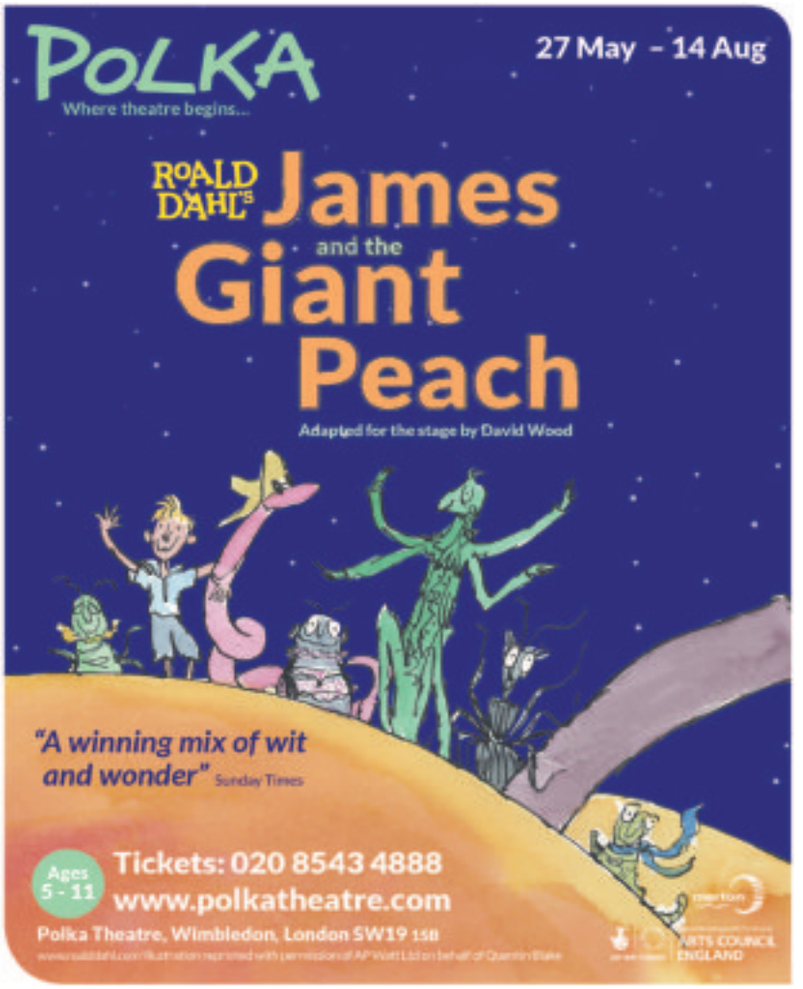
Harry Potter and the Cursed Child continues at the Palace Theatre. For further information visit the website www.harrypottertheplay.com/



Fresh faced magicians on the cusp of life's adventures

Adult problems for the boy wizard - Jamie Parker as a grown up Harry Potter

Photo by Manuel Harlan



Wine&dine

An oasis of calm delights



Knowledgeable staff and a calm ambience at Yumi Izakaya



TUCKED right in the heart of theatreland, on Shaftesbury Avenue, you'll find a contemporary oasis, serving the very best in Japanese cuisine, ***writes Nicky Sweetland.***

All prepared on the braziers beside bench style seating at Yumi Izakaya, the assortment of Asian sustenance, will give you a sense of calm and serenity away from the hustle and bustle of the busy thoroughfare outside the window.

I popped in, between theatre visit on a warm Wednesday early evening and was impressed by the level of knowledge and expertise of the staff, who took their time to fully explain the menu, to ensure, they showcased their cooking.

After a little glass of Prosecco and some delicious Edamame beans to start (steamed soy beans, soy, Mirin and salt), which give a lovely savoury snap to complement the sweet bubbly, we ordered a mixture of dishes to share, which included chilli fried cauliflower and two different types of skewers, which were flame grilled to perfection.





The cauliflower is fried in a light batter and coupled with a hot and tangy sauce to make a delicious light bite, which stands alone as a dish, or works well as an accompaniment to a larger main meal. With the succulent chicken skewers and the perfectly cooked medium rare beef, the cauliflower worked well and we added some steamed rice for a bit of extra filling.

For a quick bite, or somewhere you can wile away the hours, Yumi Izakaya provides quality dishes and a perfect sanctuary for shoppers and theatregoers alike.

To look at the menu, or for further details, you can visit the website yumirestaurants.com.



Menu for tasting and, above cocktails and chilli fried cauliflower *Photos Lucas Di Ambrozio*



MARK HIX'S RECIPE OF THE WEEK



Veal chopped steak with green peppercorn sauce

Serves four
Ask your butcher to include about 20-30 per cent fat in the minced veal. If veal fat isn't available then pork fat will do, and if you can't get hold of veal at all then you can substitute pork mince with the same fat ratio.

Ingredients
500-600g coarsest-minced veal, containing 20-30 per cent fat
Sea salt and coarsely ground black pepper
A little vegetable or corn oil for brushing
For the sauce
2 large or 4 small shallots, peeled, halved and finely chopped
A couple good knobs of butter
2tsp plain flour
100ml red wine
250-300ml beef stock (a good quality cube will do)
10-15g fresh or canned green peppercorns
2tbsp double cream

Method
Mould the minced veal into four even-sized, 2cm thick patties using a burger press, pastry cutter or just by hand, then transfer to a tray, cover with cling film and refrigerate. If you are transporting to a picnic then store them between greaseproof paper squares or cling film in a tight-fitting plastic storage container.

To make the sauce: melt the butter in a small heavy-based saucepan and gently cook the shallots for a minute, stirring as they are cooking. Stir the flour in on the heat and cook for 20 seconds or so then stir in the red wine and beef stock, adding gradually to avoid lumps forming. Bring to the boil, add the peppercorns and simmer very gently for about 10-15 minutes (a simmer plate is good for this) until the sauce has thickened, then add the double cream and simmer for another few minutes. Season to taste and leave to cool. You can cover the surface of the sauce with cling film, or use a lid, to stop a skin forming. To transport to a picnic either take it in a small saucepan or in a disposable foil pudding basin, which can sit on the barbecue to reheat.

To serve, get your barbecue to cooking temperature, season and lightly oil the chopped steaks and cook for 3-4 minutes on each side, keeping them nice and pink. Serve with the warmed sauce.



Summer barbie special - veal chopped steak with green peppercorn sauce



Classified

Post: London Weekly News, Yeoman House, 63 Croydon Road, Penge, SE20 7TS
Email: candy.brown@slp.co.uk **Telephone:** 0208 768 4919

Property to Let

ALL FLATS SW16
STREATHAM COMMON NEAR BR
First Floor very large self-contained studio flat bed/sitting room, very very large kitchen/diner, bath/shower separate wc, c/h, suits single/couple
£1000 pcm

Self-contained single bedroom studio flat. Living/kitchen/dining, shower/wc, d/g, c/h.
ONLY £900 pcm
CALL **020 3489 4811**

Property Wanted

ATTENTION LANDLORDS!

- 0% Letting FEES for **LIFE**
- Guaranteed Rent for 3-5 Years
- FREE Refurbishment Worth Up to £5,000
- Corporate Tenancies Only

Call Now for More Information & To See If You Qualify:
Kevin: 0208 614 0774

Architects

ARCHITECTS
OFFICE S&M
Extensions, Kitchens, Lofts, New Builds, CAD Drawings, Planning Applications, Building Regulations Applications References Available In Your Area ARB Registered
Office@OfficeSandM.com
0772 838 5870
www.OfficeSandM.com

Articles for Sale

Metal frame glass top table and four chairs £25 Philips viva colection juicer £10 Four square dinner plates new £4 White jug and bowl set perfect condition £10 0208 855 8824

Bargain Buys

VAX 3161 CARPET CLEANER as new £45. Tel: 07778 118 457

Bargain Buys

PEUGEOT COOL CHILD BIKE ideal for ages, 4 years plus in good condition £15. Computer LCD, flat screen monitor, 19" display with leads £15. Bush Hi-Fi system with CD, tape and radio £15. Tel: 07442 229 336.

CHILD PEUGEOT BIKE ages years+ £15. Total care exercise machine works abs, obliques and lower back £20. Medium size, brown suit case £6. Tel: 07442 229 336

Wanted

Proms Programmes
Wanted By Collector
Good prices paid for pre-1966 Henry Wood Promenade Concert Programmes
Tel: 0207 7361796

Business for Sale

FOR SALE
Dry cleaners in Bromley BR1
Good location
Long lease low rates
Retirement forces sale
Call 07940 079 343
For more information

Caravan & Camping

STATIC CARAVANS FOR SALE
On 5 star park in Clacton
Open 12 months a year
Amazing facilities
T & C's Apply
CASH PRICE £7,995
Call Luke
07950 157 697

Jumble Sales

ST JOHNS TABLE TOP SALE
Every Wednesday, Friday & Saturday
Weather permitting
8am-3pm
Fulham/North End Road
Bookings phone:
Paul 07590 048 511
www.stjohnstabletop.co.uk

Personal Services

NEW SASA MASSAGE & ESCORTS
NR LEICESTER SQAURE.
GOOD GIRLFRIEND EXPRIENCE
EVERYONE WELCOME.
07936 483 490

Articles Wanted

OUT OF THE FLOOR RECORDS
25 Years in Camden NW1
RECORDS WANTED
REGGAE + ALL JAMAICAN MUSIC
(+60's, 70's Soul, Jazz, Boogie, Disco, Hip Hop, Etc.)
Forget the rest! We pay the best!! Cash Waiting!!
Jake 020 7485 9958 / 07961 315874

WANTED : RECORDS
ROCK, POP, PUNK, INDIE, REGGAE, SOUL...
LP'S AND SINGLES - WHOLE COLLECTIONS WELCOME
CASH PAID!
CALL : 07956832314 / 0208 677 6907
or Email : vinylwanted@aol.com
ALSO INTERESTED IN NON CHART CD COLLECTIONS

Home Services

Artexing & Plastering

AJ PLASTERING
Small Building Work
No job too small!
Please call Alan
07597 663 838

Painting & Decorating

DECORATING ZONE
Small Building Work
Fencing, Painting
Plastering
Walls/Floor/Tiling
Fitted Bathroom
Fitted Door/Locks
Fitted Kitchen
16 Years Experience
07947 667 135

Storage & Removals

WASTE NO TIME RUBBISH CLEARANCE
7 Days a week
We will beat any quote.
Call Wayne
07493 355 345

MR BEE REMOVALS
From £20 per hour
Reliable men with vans for removals.
Single items to houses, flats, offices and clearance.
Anytime, anywhere.
(Separate van for rubbish clearance.)
Fully insured.
020 3302 2275
07773 673 535
info@mrbeeremovals.com
www.mrbeeremovals.com

Home Services

Carpet & Upholstery

CARPET CLEANING
Professional reliable service
Fully insured
07717 527 017

Cleaning

DASH CLEANING SERVICES
Do you require a professional cleaning service?
At Dash we are reliable, pay attention to detail and guarantee that all cleaners are DBS checked for your peace of mind.
Our vision is to ensure complete customer satisfaction.
Contact us on **07789 368 837** or via email
info@dashcleaning.co.uk

Storage & Removals

Man and Van
All types of jobs and budgets
Office & home clearance
Public liability insurance
Please call
07764 537007
man4van@outlook.com



Storage & Removals

Any Size Load and Distance Anywhere
MAN, VAN & HANDYMAN
FULLY INSURED
AS MANY HANDS AS YOU NEED FOR AN ADDITIONAL £10 PER HOUR PER MAN
£35 FOR SINGLE ITEM DELIVERY
MINIMUM FEE APPLIES TO JOBS LESS THAN 2HRS
We disconnect and reconnect appliances
STORAGE-HOUSE & RUBBISH CLEARANCES
Tel: 02086597373 Mob: 07947994752
Email: info@storytotell.co.uk Web: storytotell.co.uk

KINGDOM REMOVALS
Man & Van
Self-Loading
House Removals
Business Removals
Deliveries
Storage



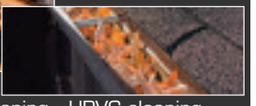
10% OFF
0207 1125 144 / 0788 7867 713
website: www.kingdomremovals.com
email: info@kingdomremovals.com

Roofing & Guttering

4 SEASONS GUTTER CLEANING



Get your gutters ready for spring



Gutter cleaning • UPVC cleaning
• Moss removal Gutter & Fascia repairs
• Gutter & Fascia installation
Fully qualified & insured
• No job to small 24/7 • Free estimates
07768 233 015

London News WEEKLY FREE AD FORM

To advertise your unwanted items. Sell them in London Weekly News Series for FREE.

Telephone Number inc. Code
Town
ADVERTISERS NAME
Text of advertisment (Max. 40 words)
.....
.....
.....

London Weekly News, FREE ADS
Sixth Floor, Yeoman House, 63 Croydon Road, Penge SE20 7TS

CLASSIFICATION

ANY ITEMS UNDER £50 FREE. *PETS, LIVESTOCK OR FIREARMS NOT INCLUDED.*
ITEMS OVER £50 PLEASE CALL CLARRY:
020 8768 4931
PRIVATE ADVERTISERS ONLY.

Jobs

London Borough of Hounslow

Hounslow Adult & Community Education is seeking to recruit enthusiastic and accomplished sessional tutors and subject specialists in the following subject areas; ESOL, Maths,English, Health & Social Care, Childcare, Book-Keeping, Business Administration, Customer Services, Travel and Tourism, Construction, Logistics, Web Design, Supported Teaching and Learning, Hospitality, Catering, International Cookery, Food Hygiene, Food Allergen, Dance, Yoga, Tai Chi, Jewellery Making, Stained Glass, Multi-Cultural Arts, Multi-Cultural Music, Floristry, Singing, Sewing, ICT, Local History, Mentoring, Volunteer Training, Motivational Training, Confidence Building, British Sign Language, French, Spanish, Japanese, Italian, Turkish, Russian.

We are also seeking tutors who have experience in delivering courses for people with learning difficulties/disabilities.

Rate of pay for sessional tutors £25 per hour

Hounslow Adult & Community Education are seeking to recruit experienced assessors in the following subject areas;

Health & Social Care, Childcare, Supported Teaching & Learning.
Rate of pay is on average £18 per hour and is calculated per batch of learners assessing and hours allocated.

Are you enthusiastic and highly motivated? Passionate about providing an engaging and rich learning experience? Have the ability to enthuse others with your subject specialism? This could be an opportunity for you. We are looking for both experienced tutors and people who are thinking of a change in career. Hounslow Adult & Community Education Service is a successful provider of adult and community learning in the London Borough of Hounslow.

To apply please contact Manjit.brah@hounslow.gov.uk

DBS check required.

www.hounslow.gov.uk

Living Wage Employer

Part-time Personal Assistant
required for Reading and Scribing.
Also light household duties including light food preparation.
Wednesday 10-5pm £9 per hour.
Applicants need minimum A Level English Grammar with excellent spoken English.
Must like dogs.
Car owner essential with clean licence.
Current CRB check required
Applicants apply in writing with CV to Mrs McKenzie, c/o 13 Willow Lane, SE18 5TQ

DULWICH COLLEGE
FOUNDED 1619

Classroom Cleaner
£9.00 per hour
4 x 15 Hours per week
1 x 10 Hours per week
Term time only

An academically selective independent boys' school with a tradition of inspired teaching, genuine scholarship and co-curricular breadth, Dulwich College is situated in a 70 acre campus in South East London.

We are looking for five Classroom Cleaners; four to work from 3.30pm to 6.30pm and one to work 5.30pm – 7.30pm. All roles are Monday – Friday, term time only.

Closing date: 4.00pm on 8 August 2016.

For further information please telephone the Cleaning Manager on 020 8299 9297.

We are committed to safeguarding and promoting the welfare of children. A DBS Disclosure is required to Enhanced level. Charity 1150064



Legal

Solicitors
require full-time experienced conveyancing secretary in Aldwych WC2 area.
Please send CV to Mr. I . Macdonald 43 Essex Street, London WC2R 3JF.

To advertise in this section, please call

020 8768 4919

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BISHOPS AVENUE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the operation of the 'CAUGHT BY THE RIVER' festival taking place in Fulham Palace; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the southern section of Bishops Avenue.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order will come into operation on the 2nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works are expected to commence on Tuesday 2nd August 2016 and last for 8 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (BARCLAY CLOSE HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Barclay Close Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Barclay Close Estate would continue to operate (without any changes) as follows:
 (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Barclay Close Estate would be permitted to park in a permit holders parking bay;
 (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Barclay Close Estate;
 (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Barclay Close Estate;
 (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BURLINGTON ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate carriageway repair works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Burlington Road between No. 49 and No. 51 Burlington Road.
3. An alternative route for traffic in article 2 would be in place via New King's Road, Buer Road & Rigault Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 15th August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 15th August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BECKLOW ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming for television to be carried out in the above named road; it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Becklow Road between its junctions with Askew Road and Uxbridge Road.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 9th August 2016 and would be valid for a maximum period of 18 months.
6. Works would be expected to commence on Tuesday 9th August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 14th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(OLD OAK COMMON LANE)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit certain vehicular manoeuvres in the above names road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle travelling in a northerly direction on Old Oak Common Lane to turn in an easterly direction onto Du Cane Road.
3. An alternative route for traffic in article 2 would be in place via Old Oak Common Lane, Foliot Road and Fitzneal Street.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(ESTCOURT ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road and suspend the one-way traffic flow system in the above named Road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Estcourt Road between its junctions with Dawes Road and No.178 Estcourt Road.
3. Whilst works are in progress, or whilst the authorised traffic signs are displayed, the north-east bound one-way traffic flow system in operation in Estcourt Road shall be suspended.
4. An alternative route for traffic in article 2 would be in place via Dawes Road, Sherbrooke Road and Rylston Road.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Monday 22nd August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LICENSING ACT 2003
Full Variation of a Premises Licence

Notice is hereby given that Act Restaurants Ltd. has applied to the City of Westminster on 25/07/16 to vary the premises licence for Picture Marylebone, 19 New Cavendish Street.

The proposed variation is to to vary the licence in respect of the hours and to allow outside seating.

Any person who wishes to make a representation in relation to this application must give notice in writing of his/her representation by 19/08/16 stating the grounds for making said representation to: Licensing Service, 14th Floor, City Hall, 64 Victoria Street, London, SW1

The public register where applications are available to be viewed by members of the public can be accessed online by visiting at www.westminster.gov.uk/Licensing and following the link to the public register.

The Licensing Authority must receive representations by the date given above. The Licensing Authority will have regard to any such representation in considering the application. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.
2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
 (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
 (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
 (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.
4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.
5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
11. The placing of an advertisement order will be deemed an acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts must be settled within the terms agreed by the Company and the Customer.
 (1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
 (2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies. Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(UXBRIDGE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Bloemfontein Road between its junctions with Uxbridge Road and its junction with Bloemfontein Avenue.
3. An alternative route for northbound traffic in article 2 would be in place via Shepherds Bush Green, West Cross Route and the Westway.
4. An alternative route for southbound traffic in article 2 would be in place via South Africa Road and Wood Lane.
5. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
6. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
7. Works would be expected to commence on Monday 22nd August 2016 and last for 3 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(MENDORA ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility repair works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Mendora Road between its junctions with Pellant Road and No. 60 Mendora Road.
3. An alternative route for traffic in article 2 would be in place via Pellant Road, Prothero Road and Rylston Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 28th day July of 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (PROHIBITION OF STOPPING ON CAB RANKS) (AMENDMENT) (NO. 4) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham on 06th July 2016 made the above Order under sections 9 and 10 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended. The Order will come into force on 09th August 2016 and may continue in force for up to 18 months.
2. The general nature and effect of the Hammersmith and Fulham (Waiting and Loading Restriction)(Consolidation)(Amendment No. 42) Order 2014 will be to prohibit as an experiment any vehicle other than a taxi from stopping between 10pm and 6am on Friday night/Saturday morning and between 10pm and 6am on Saturday night Sunday morning on the areas marked as a taxi rank in: Margravine Gardens, outside No. 2 1/2 Margravine Gardens; Erconwald Street, opposite East Acton Underground Station; Wood Lane, opposite No. 147 Wood Lane.
3. Where it appears necessary for certain purposes, the Head of Transport Policy & Network Management, or any person authorised by them may modify or suspend the orders or any provisions in it, while the orders are in force.
4. A copy of the Orders and of documents giving more detailed particulars of the Orders can be inspected during normal office hours on Mondays to Fridays inclusive from the date on which this notice is published until the order ceases to have effect, at the offices of:
 Transportation Policy Group, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
5. The Council will be considering in due course whether the provisions of the experimental Orders should be continued in force indefinitely by means of a permanent Order made under section 45, 46, 49 of the Road Traffic Regulation Act 1984. Any person may object to the making of the permanent Orders within a period of six months beginning with the day on which the experimental Orders come into force or, if the Orders are varied by another Order or modified pursuant to section 10(2) of the 1984 Act, beginning with the day on which the variation or modification or the latest variation or modification came into force. Any such objection or other representation relating to the Orders must be made in writing and all objections must specify the grounds on which they are made and should be sent to Traffic Orders Team, Transport and Technical Services Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.
6. If any person wishes to question the validity of the Orders or any of the provisions on the grounds that it or they are not within the powers conferred by the Road Traffic Regulation Act 1984, or that any requirement of that Act or of any instrument made under that Act has not been complied with, that person may, within 6 weeks from the date on which the Orders are made, apply for the purpose to the High Court.

Dated 21st day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (EDWARD WOODS HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham propose to make the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders would be to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Edward Woods Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Edward Woods Estate would continue to operate (without any changes) as follows:
 (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Ed Woods Estate would be permitted to park in a permit holders parking bay;
 (f) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Edward Woods Estate;
 (g) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Edward Woods Estate;
 (h) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 (i) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of June 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (No. 63) ORDER 2016

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "B/C/CC") (AMENDMENT No. 11) ORDER 2016

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "E") (AMENDMENT No. 7) ORDER 2016

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "A") (AMENDMENT No. 36) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham made the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. 63) Order 2016 will be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended in certain lengths of Controlled Parking Zones B, C, CC and E to reflect the change in parking controls as amended by the Parking Place orders described in this notice.
3. The general effect of the above proposed Parking Places Zones A Order will be to further amend the Hammersmith and Fulham (Parking places, Zone A) Order 2008 in so far that Lily Close and More Close are included in Controlled Parking Zone A for the purpose of applying for a resident permit.
4. The general effect of the above proposed Parking Places Zones B/C/CC Order will be to introduce:
 a) a new Controlled Parking Zone (CPZ) "BB" which will operate as CPZ"B" currently does from Monday to Friday 9am to 6pm;
 b) Controls in Zone ''B" will extend to Monday to Sunday 9am to 7pm with a maximum stay period for 'Pay and Display' parking of up to 2 hours;;
 c) CPZ "B/C/CC" resident and business permits will be valid in CPZ ''BB";
 d) CPZ "BB" permit holders will be permitted to park in CPZ "B", ''C" and ''CC"
 e) Any visitors wishing to park in CPZ "BB" will only be permitted to do so by displaying an activated and valid CPZ "BB" SVP or a valid 'Pay and display' ticket;
 f) CPZ "B" and ''BB" residents can apply for a maximum of 1 SVPs with no charge applied on Sundays.
5. The general effect of the above proposed Parking Places Zones E Order will be to further amend the the Hammersmith and Fulham (Parking places, Zone E) Order 2008 in so far that:
 a) parking controls are extended to include Sundays;
 b) a new 2 hour maximum stay for 'Pay and Display would be in operation during the controlled controlled hours of Monday to Sunday, 9am to 8pm.
 c) that Lily Close and More Close are removed from the Hammersmith and Fulham (Parking places, Zone E) Order 2008 for the purpose of applying for a resident permit.
6. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.
7. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BLYTHE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road; it intends to make an Order the effect of which would prohibit certain vehicular manoeuvres in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle proceeding in a southernly direction on Blythe Road to turn in an easterly direction onto Hammersmith Road.
3. An alternative route for traffic in article 2 would not be provided.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 22nd August 2016 and would be valid for a maximum period of 18 months.
6. Works would be expected to commence on Monday 22nd August 2016 and last for 5 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 29th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Best for News, Sport, Jobs, Cars, Homes YOUR local newspaper

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

THE HAMMERSMITH AND FULHAM (WAITING AND LOADING RESTRICTION) (CONSOLIDATION) AMENDMENT (NO.*)

THE HAMMERSMITH AND FULHAM (PARKING PLACES, ZONE "Q") (AMENDMENT NO.*) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above-mentioned Orders under the powers granted by sections 6, 45, 46, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No. **) Order 20** would be to further amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) Order 2009 so that waiting and/or loading restrictions would be amended in certain lengths of Carnwath Road.
3. The general effect of the above proposed Parking Places Zones Q Order would be to further amend the Hammersmith and Fulham (Parking places, Zone A) Order 2008 in so far that parking places would be amended and/or introduced and/or revoked in certain lengths of Carnwath Road.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:

Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU
until the expiration of 21 days from the date on which the notice is published.

Dated this 28th day of July 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Local Planning Applications
London Borough of Hammersmith & Fulham

h&f

Local Planning Applications
London Borough of Hammersmith & Fulham
PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990
I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

31 Ranelagh Gardens Mansions Ranelagh Gardens SW6 3UG
2016/02958/FUL
Replacement of 2no single glazed windows with new double glazed windows at ground floor level to the front elevation.

Flat D Second Floor 62 Comeragh Road London W14 9HR
2016/03198/FUL
Erection of an enlarged rear roof extension to replace the existing roof extension; installation of a new rooflight in the front roofslope; erection of privacy screen around part of the flat roof at third floor level to the rear elevation in connection with its use as a terrace.

41 Tamworth Street London SW6 1LF
2016/03247/FUL
Alterations of the existing front, side and rear lightwells, in connection with the enlargement of the basement; demolition of existing garage and erection of an extension to the side and rear of the existing back addition; erection of a rear extension at second floor level, on top of existing back addition; in connection with the change of use from (Class A1) retail to 2 x 2 bedroom maisonette flats at basement and ground floor levels; 1 x 1 bedroom flat at first floor level and 1 x 3 bedroom flat at second floor level.

34 Stokenchurch Street London SW6 3TR
2016/03237/FUL
Replace existing windows at basement and ground floor levels to front elevation with new double glazed timber sash windows; installation of two air conditioning units in front garden at basement level; installation of one air conditioning unit to the rear elevation at ground floor level.

40 Arminger Road London W12 7BB
2015/05956/FUL
Erection of a rear mansard roof extension with associated rear dormer windows (Revised drawings).

196 Dalling Road London W6 0ER 2016/03272/FUL
Replace all existing timber single glazed doors and windows to front and rear elevations with new timber double glazed doors and windows.

77 Peterborough Road London SW6 3BT
2016/03298/FUL
Erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of an external staircase from basement to ground floor level at the rear of the property.

40 Coverdale Road London W12 8JL
2016/03290/FUL
Erection of an extension at second floor level on top of the existing back addition; erection of a single storey rear extension, to the side of the existing back addition; excavation of part of the front garden to form a lightwell, in connection with the enlargement of the basement.

The William Morris 2 - 4 King Street London W6 0QA 2016/03250/FUL
Change of use of second floor from Class B1 office/Class D1 educational use to Class C3 residential use comprising units made up of 6 x one bedroom flats, 1 x two bedroom flats and 1 x three bedroom flat; erection of two additional storeys to No.4 King Street following removal of the existing roof; erection of a four storey rear extension to No.2 King Street fronting Beadon Road following partial demolition of existing back addition; cladding of the upper floors of the King Street frontage to No. 4 King Street with glazed tiles; alterations to ground floor front elevation of Beadon Road building; associated external alterations.

1 Effie Place London SW6 1TA
2016/03172/FUL
Erection of a front and rear roof extension; erection of rear extensions at lower ground, upper ground and first floor levels; excavation of the front garden and part of the rear garden to form lightwells, in connection with the creation of a basement; erection of railings to the front boundary.

459 Fulham Palace Road London SW6 6SU
2016/03251/FUL
Erection of an additional floor at roof level in connection with the creation of one bedroom self-contained flat; erection of a rear extension over part of the back addition at second floor level; erection of a glazed screen around remainder of flat roof of back addition at second floor level, in connection with its use as a roof terrace; and installation of French doors in the rear elevation of the proposed rear extension at second floor level to provide access to this roof terrace.

Lord Nelson 42 Masbro' Road London W14 0LT
2016/03227/FUL
Erection of a single storey rear extension to the side of the existing back addition following partial demolition of the single storey back addition; alterations to the roof of the single storey back addition to include the installation of new rooflights; excavation of the rear garden to form a lightwell in connection with the enlargement of the existing basement; formation of a bin store enclosure at ground floor level to the front of the property.

1 Down Place London W6 9JH 2016/03279/FUL
Erection of an additional floor at roof level in connection with the creation of 3 x two bedroom self-contained flats; formation of roof terraces at third floor level; formation of a new lift shaft and lift within the building.

16 St Dionis Road London SW6 4TT
2016/03052/FUL
Formation of a roof terrace at first floor level to the rear elevation.

17 Mimosa Street London SW6 4DS
2016/03303/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; installation of French doors and a Juliet balcony to replace the existing window at first floor level to the rear elevation.

The Eagle 215 Askew Road London W12 9AZ
2016/03308/FUL
Erection of a single storey rear extension at ground floor level; formation a new rear entrance door and external staircase, relocate the existing external lamppost, installation of new retractable awnings to the shopfront, external redecoration of the existing shopfront.

Flat Ground Floor 17 Peterborough Road London SW6 3BT
2016/03322/FUL
Excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of metal railings at ground floor level to the rear elevation.

Flat Ground Floor 22 Bryony Road London W12 0SS
2016/03264/FUL
Erection of an additional floor to the single storey side addition.

Flat B 49 Coningham Road London W12 8BS
2016/03274/FUL
Erection of a rear roof extension involving an increase in the ridge height by 300mm; erection of a two storey rear extension at first and second floor level; formation of a roof terrace at third floor level to the rear elevation; installation of 2no rooflights in the front roofslope.

8 Hammersmith Broadway London W6 7AL
2016/03334/ADV
Display of an externally illuminated shroud advertisement to the front elevation measuring 7m (Height) x 7.3m (Width) for a temporary period of 6 months.

43 Hammersmith Grove London W6 0NE
2016/03196/FUL
Erection of a two storey rear extension at first and second floor level over part of the existing single storey back addition; erection of a single storey rear extension, to the side and rear of the existing back addition.

49 New King's Road London SW6 4SE
2016/03346/FUL
Amendments to previously approved planning permission ref: 2015/05179/FUL granted 21st December 2015 to include the installation of new doors to the proposed bike and refuse stores at ground floor level.

15 Irving Road London W14 0JT 2016/03266/FUL
Erection of an additional floor at roof level; erection of a rear extension at first floor level on top of the existing single storey rear extension; erection of a single storey rear extension to the side and rear of the existing back addition; erection of an obscured glazed screen around part of the flat roof at second floor level, in connection with its use as a roof terrace; and installation of French doors in the rear elevation of proposed additional floor at roof level to provide access to the proposed roof terrace.

Orchard House Sawley Road London W12 0TA
2016/03215/FUL
Installation of new metal security gates and pedestrian access gate to replace part of the metal railings to the front entrance of Orchard House.

41 Inglethorpe Street London SW6 6NS
2016/03307/VAR
Minor material amendment application to vary Condition 2 of planning permission reference: 2014/04333/FUL granted 11th November 2014 for the "Excavation of front and rear gardens to form lightwells in connection with the creation of a new basement." Amendments to include variation to approved drawings, with consented plan PL007 REV A to be replaced with amended plan PL007 REV B, showing new window opening to ground floor facing side alley.

Flat First Floor 134 Munster Road London SW6 5RD
2016/03063/FUL
Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; installation of 2no rooflights in the front roofslope; conversion of the first and second floor level into 1 x one bedroom and 1 x two bedroom self-contained flats.

14 Irving Road London W14 0JS 2016/03361/FUL
Enlargement of the existing two dormer windows in the front roofslope; erection of a dormer window in the rear roofslope to replace one of the existing rooflights.

205 Wandsworth Bridge Road London SW6 2TT
2016/03293/FUL
Erection of a rear roof extension; alterations to the roof of back addition to incorporate a flat roof and the erection of frosted glass screens around the flat roof at third floor level to the rear elevation in connection with its use as a terrace; erection of a single storey rear extension; formation of a front lightwell.

Ground Floor 220 Fulham Palace Road London W6 9NT
2016/03341/ADV
Display of 1no internally illuminated fascia sign to the side elevation, 1no internally illuminated fascia sign and 1no internally illuminated projecting sign to the front elevation.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT
FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

The William Morris 2 - 4 King Street London W6 0QA 2016/03250/FUL
Change of use of second floor from Class B1 office/Class D1 educational use to Class C3 residential use comprising units made up of 6 x one bedroom flats, 1 x two bedroom flats and 1 x three bedroom flat; erection of two additional storeys to No.4 King Street following removal of the existing roof; erection of a four storey rear extension to No.2 King Street fronting Beadon Road following partial demolition of existing back addition; cladding of the upper floors of the King Street frontage to No. 4 King Street with glazed tiles; alterations to ground floor front elevation of Beadon Road building; associated external alterations.

16 St Dionis Road London SW6 4TT 2016/03053/FUL
Erection of a rear roof extension including the formation of a hip to gable roof extension involving an increase in the ridge height.

Anyone who wishes to make representations about these applications should do so by 23rd August 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

65 Hazlebury Road London SW6 2NA 2016/03106/FUL
I give notice that Mrs Patricia Oliver is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a dormer window to replace the existing window at first floor level to the rear elevation; erection of a single storey rear extension to the side of the existing back addition; alterations to the rear fenestration and to the roof of single storey back addition; extension and alterations to the front lightwell at lower ground floor level; conversion of the single family dwellinghouse into 2 x two bedroom self-contained flats.

Anyone who wishes to make representations about these applications should do so by **23rd August 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office **RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6** between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081 or 020 8753 1082**.

lbhf.gov.uk/planning Online

Send us your comments about planning applications via our website: **www.lbhf.gov.uk/planning**

Hammersmith & Fulham Council

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', 'IT' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement.
(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All press advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.
(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.
(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.
Box numbers alone are not available for use in "Trade" advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category
All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection
The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.
Data controller will use your information for administration and analysis. We may share your information with other Capital Media Newspapers Ltd or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.
Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Email your sports news, reports and pictures to Tony McDonald at **sport@londonweeklynews.co.uk**

LONDON WEEKLY NEWS sport

Play-off tilt would be progress

AN emphatic 2-0 home victory against Premier League Watford on Saturday has put Queens Park Rangers in the mood for the opening weekend of the Sky Bet Championship season.

Rangers will open their league campaign at home on Sunday against Leeds United – where Jimmy Floyd Hasselbaink was a big crowd favourite as a player in the late 90s – and the QPR boss is confident his side will be ready.

"I know my team in my head for Leeds but circumstances can change," he said.

"Individually, I don't look too much. The dynamics of the team are most important.

"The strongest team in my mind will be the one that takes to the pitch against Leeds next weekend."

The Dutchman has just had the benefit of his first pre-season working with his players, having joined the west Londoners from Burton Albion last December, midway through a difficult season in which he followed Chris Ramsey and Neil Warnock in to the QPR dug-out.



■ SEB Polter thundered R's ahead against Watford

LOFTUS ROAD RANGERS REVIEW

With Tony McDonald

Deserved

A goal in each half from Sebastian Polter and Conor Washington earned Rangers a deserved win over Watford in the Shepherd's Bush sunshine – and Hasselbaink was clearly pleased with the final performance of his team's pre-season preparations.

He said: "I'm never totally satisfied – you never should be – but today was certainly more positive.

"We looked together as a team, in and out of possession, and that's encouraging."

A mood of optimism is rarely rife around Loftus Road, though, and Hasselbaink is right to try and temper fans' expectations during what is still a long transitional period for a club striving to steady the ship and steer itself into calmer financial waters. After drifting around mid-table last season, a good crack at the play-offs should be their realistic aim and regarded as satisfactory progress.

"Let's not get carried away," says Hasselbaink, "there is still a lot of work to be done. We can still get stronger, better on the ball and control games better – but that will come.

"It was a useful exercise for us. Watford are a Premier League outfit and a very strong side, so it was a good test for us.

"And on top of that they played a 3-5-2 system that we don't generally come up against. Swindon and Cardiff, who we play early on, can play with a 3-5-2, so that was good for us too.

"But for me it will be about us – our beliefs, our ways and how we play."

Polter opened the scoring in the 20th minute with a stunning left-foot strike from 15-yards. Although Watford improved after the break, once Washington scored with his first touch – a close-range far post header – after coming off the bench seven minutes from time, Hoops were in total command.

Sunday's midday Loftus Road curtain-raiser means an early return to W12 for goalkeeper Robert Green, who joined Leeds in July on a free transfer.

The 36-year-old might feel he has a point to prove after some QPR fans blamed him for the club's relegation two years ago.

BETTIN£ BANTER

■ **THE new Football League season starts this weekend, so let's have a look at some odds that might take your fancy. After 5,000-1 Premier League winners Leicester City took the bookies to the cleaners, all of us amateur punters have renewed hope.**

Fulham are first out of the traps when they host Newcastle United at The Cottage on Friday night (Aug 5), a match that will inevitably attract plenty of extra betting interest. As well as being the only EFL game of the day, it's being covered live by Sky Sports.

Recently relegated Newcastle, looking to bounce back immediately under Rafa Benitez, are the bookies' 19/11 favourites to win the Championship.

They are a shade odds against (21/20) to win on Friday, with Fulham big underdogs at 3/1 on their home patch.

Betting firms have more faith in QPR (11/9) starting with a win against Garry Monk's Leeds United (14/5) in Sunday's opener at Loftus Road, which is also live on SS1.

Both Fulham and Rangers begin their bid for League Cup glory with first round ties next Tuesday (Aug 9). Whites should see off League Two Leyton Orient in east London, while R's will be strong favourites to see off Swindon Town at home. What I can't fathom is why Fulham are twice the price – double the value – of QPR to lift the trophy (see below).

Best available prices
(correct as LWN went to press):

TO WIN THE CHAMPIONSHIP
Fulham 50/1 (Unibet)
QPR 40/1 (Sky Bet, Betfair, 888 Sport)

TO WIN PROMOTION
Fulham 14/1 (10 Bet)
QPR 11/1 (Ladbrokes)

TO WIN THE PLAY-OFFS
Fulham 25/1 (Sky Bet)
QPR 22/1 (Sky Bet)

TOP SIX FINISH
Fulham 9/2 (Marathon Bet)
QPR 4/1 (General)

TO BE RELEGATED
Fulham 12/1 (William Hill, Betfair)
QPR 14/1 (10 Bet)

TOP LONDON CLUB
Fulham 7/4 (Marathon Bet)
QPR 7/4 (Marathon Bet)
Brentford 3/1

LEAGUE CUP WINNER
Fulham 500/1 (Stan James)
QPR 250/1 (Stan James)

CHAMPIONSHIP TOP SCORER
Ross McCormack (Fulham) 14/1 (Tote, Betfred, Coral)
Matt Smith (Fulham) 150/1 (Coral)
Sebastian Polter (QPR) 66/1 (Bet Victor, Betfair)
Conor Washington (QPR) 66/1 (Coral)

Tony McDonald



■ JASON Roy hit 120 runs against Kent Pic: Rob Newell/Digital South

Treble target still on

● COUNTY CRICKET ROUND-UP

■ **MIDDLESEX will face Northants in the NatWest T20 Blast quarter-final after finishing third in the southern group qualifying section. The game will be played at Northampton next Tuesday (Aug 9 at 6.30pm).**

The three other last eight ties are as follows: Nottinghamshire v Essex; Gloucester v Durham; and Glamorgan v Yorkshire.

Middlesex, who remain top of Specsavers County Championship Division One, had already secured their place in the quarters before losing their last two T20 group matches, against Essex and Gloucestershire, in the space of 24 hours.

The five-wicket defeat by Essex brought an end to Middlesex's unbeaten record at the Home of Cricket this season in a televised game reduced to 16 overs by pre-match rain.

Dawid Malan batted sensibly and solidly for his top score of 68 not out from 51 balls but the skipper lacked support in a total of 126-5.

After smashing 20 runs off Toby Roland-Jones' last over, Essex clinched victory with three balls to spare. After two singles from the first two balls of the final over bowled by Steve Finn, the free-hitting Ashar Zaidi cracked his fifth six into the Members' Stand to finish unbeaten on 59 off just 24 balls.

At Bristol the previous day, John Simpson had led Middlesex resistance with 40 runs in their defeat by four wickets against Gloucestershire.

■ **THE dream treble is still on for Middlesex, who swiftly avenged their home T20 defeat by Essex with a thrilling four-run victory over the same local opposition in the Royal London One-Day Cup at Lord's on Sunday.**

With 11 runs needed to win off the final over, Zaidi was looking to repeat his batting heroics of 72 hours earlier, when he was trapped lbw by James Franklin on 21. Franklin, who took three wickets for just 25 runs in nine overs, then conceded just six off the Essex tail-enders from the last five balls to clinch a nerve-wracking win that had looked highly improbable after Essex reached 100-1 in the 22nd over.

Franklin had earlier top-scored with the bat, hitting a solid middle order 55, including four boundaries, in 63 balls as the hosts set a winning target of 219-8 from 50 overs.

■ **DESPITE Jason Roy's brilliance and victory over Kent in their final T20 Blast group game, Surrey just missed out on a quarter-final spot.**

Roy's unbeaten 120 from 62 deliveries included 15 fours and three sixes, as the hosts racked up 212-4 in front of a crowd of 23,000-plus at The Kia Oval on Friday night.

His opening partnership of 187 with Aaron Finch (79) was just five runs short of the biggest partnership in T20 cricket in this country – and only 14 shy of the best opening stand of all time.

It might have been sufficient to see Surrey through to the last eight of the competition had Essex lost, but in the end the big-hitting was in vain as the rain abandonment at Chelmsford meant both Surrey and Kent were eliminated.

But Surrey still cling on to hopes of reaching the knockout stages of the One-Day Cup after thrashing Gloucestershire by 165 runs at The Oval, where Steve Davies (79), Sam Curran (57) and Rory Burns (50) led the way for the hosts in accumulating 328-8 from their full 50 overs.

In reply, the visitors could only muster a miserable 158 before being bowled out with the second ball of the 34th over. That emphatic win kept Surrey in contention in a tight group that will probably go to the wire.

■ **WOMEN'S T20 cricket grabbed a large share of the media spotlight last weekend with the launch of the franchise Kia Super League.**

Surrey Stars' historic first game in the competition on Sunday was played in front of a crowd of 2,200 at the Ageas Bowl, Southampton, where they lost to Southern Vipers.

Having collapsed to 28-5, the visitors recovered to make 85-6 but the hosts chased down the target in 15.2 overs to win by six wickets.

Surrey Stars are competing against five other franchise teams: Lancashire Thunder, Loughborough Lightning, Southern Vipers, Western Storm and Yorkshire Diamonds are all seeking to reach Finals Day at Chelmsford, Essex on Sunday, August 21.

Conte wants Blues to shape-up

■ **CHELSEA: Continued from back page**

in the last game I appreciated that we were. Then I thought we could improve when we had the ball. In Michigan, we were better with the ball but bad without it.

"It is important to keep concentration and work together. I know it is fatiguing to work without the ball but if we stay compact, like against Liverpool, we can win. If we lose this compact, if we think one, two or three players don't want to work without the ball, it is possible we see another bad season."

The only shining light was the cameo by substitute Hazard. Conte said of his talisman: "He played 30 minutes and he is recovering a good shape. I like him in this position, as a forward, and he can be a good solution for us. Also playing as a winger. To play as a second forward he must improve his shape."

Of his strikers Michy Batshuayi and Ruben Loftus-Cheek, the Italian said: "Batshuayi's shape is improving and he's starting to understand our idea of football. I'm happy with his commitment. He can improve a lot.

"Ruben is a bit tired but he tried to work and to fight for the team. I'm happy with his attitude and behaviour and I know he can play in this role and play good football.

"My target is to become a team. My experience as a player and a manager teaches me if you want to fight for the title you must be a team inside and outside of the pitch. It's important to understand this and transfer this thought on to the players. We must become as a family. This is the key to switch from last season. If we don't understand this, it is no good."

■ **ONE man enjoying pre-season with Chelsea is John Terry.**

The skipper said of captaining his side in front of a record attendance for a Chelsea game of 105,826 in Michigan's university stadium in Ann Arbor: "It was an unbelievable turnout, it was great for me to be a part of it, to be Chelsea captain on the day and lead the team out in such an atmosphere.

"I hope they got their money's worth as well. I think we came away in pre-season to primarily get fit and get games under our belts, so by the time we go home we are ready for the season. But by the same token people in America are coming out and paying money to watch us.

"We took in the atmosphere when we arrived at the stadium, and there are times in the game where the ball goes out of play and you can have a look around – for example, at the Mexican wave or with the Icelandic chant that's going around at the moment as well."

London Weekly News

SPORT

Tuesday, August 2nd, 2016 ● SPORTS DESK: 07711 169 427

Costa closer to exit door



OFF! Match officials won't be sorry to see the back of fiery Diego Costa Pic: Rob Newell/Digital South

DIEGO Costa may have played his last game for Chelsea. Costa will be the subject of a £40million bid from his former club Atletico Madrid this week and the odds are shortening on him ending his Blues career before the start of the Premier League on Monday, August 15 against West Ham United.

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

The Brazilian-born Spain international has not played in either of Chelsea's opening two matches in the USA – the moral-boosting 1-0 win over Liverpool last week and the shockingly embarrassing 3-2 defeat to Real Madrid on Saturday.

Blues were 3-0 down before Real boss Zinedine Zidane brought on his youngsters from the second and third teams. Substitute Eden Hazard scored twice late on to restore a misguided sense of honour.

LWN Sport understands that Costa has been less than happy about his role, or lack of one, in the matches and new head coach Antonio Conte marked his territory by dropping the combative striker from the Madrid match, although, officially, Costa was 'injured'.

It's possible that Costa could have an outing tomorrow against AC Milan. But with the bid from Atletico about to be made, Chelsea's hierarchy may intervene to prevent further injury.

Increasingly volatile

The Chelsea camp has been trying to keep a lid on the increasingly volatile Costa situation, hoping it would not overshadow the club's branding and marketing exercise, which effectively is what these meaningless overseas matches are all about.

From a footballing perspective, the tour of the USA was supposed to be about developing a new-look shape, getting much fitter than this time last season and engendering a team spirit that will make up for the shortcomings in ability throughout the squad.

But Costa's tenuous position at Stamford Bridge is beginning to frustrate Conte's preparations.

Conte revealed after the 3-2 loss in Michigan that he doesn't know what Costa's future is or even if it is with Chelsea.

He said ominously: "I can say that today Costa is a Chelsea player. He didn't play in these games because of injury and if he solves the injury and I see in training he's in good shape, it can be possible to see him in the next game against Milan. But I can tell only this.

"Today Costa is Chelsea's player. Tomorrow, if you ask me if Costa will remain with us, I don't know."

It's not even a case of trying to read between the lines, or claiming Conte's English is not up to scratch. He simple doesn't know if the club's top striker – who cost £32m two years ago – will be around for much longer and it clearly rankles.

The reality is, of course, different and Atletico Madrid's offer will finally start to bring about an end to the sorry saga.

Focus of attention will once again be on director of football Michael Emenalo as he attempts to bring in the new recruits which will allow Conte to ship out his dead wood and allow for Costa's prolonged exit to come to fruition.

Emenalo is trying to persuade Everton to part with Romelu Lukaku. As revealed in LWN Sport last week, the Belgian hit-man will cost in the region of £75m. But in typical knuckle-dragging style, Chelsea are upping the transfer fee they are prepared to offer in small increments, hoping the Toffeemen will cave in. A £57m offer was rejected last week.

Lukaku, 23, had a torrid Euro 2016 but will feel at home if he returns to Stamford Bridge, where, for this season at least, he will find compatriots in Eden Hazard, Thibaut Courtois and new signing Michy Batshuayi.

Hazard and Courtois will remain in SW6 for one more season before jumping ship to Spain, with Real Madrid and Barcelona their respective likely destinations.

One man Conte won't have to deal with is left-back Baba Rahman whose awful time at Stamford Bridge is coming to an end. The 22-year-old is being shipped out, on loan, to German side Schalke for the coming season.

An Emenalo signing, Baba has failed to impress three successive Chelsea managers, Jose Mourinho, Guus Hiddink and now Conte, following his £22m move to London from Bundesliga outfit Augsburg.

Baba had penned a five-year deal with Blues last season but was an insignificant performer in most of his 23 games.

This week at STAMFORD BRIDGE

AFTER the Real Madrid debacle, Conte tried his best to spin the game into a positive, while also warning that last season's 10th-placed league finish may be repeated if they are not careful.

"We were disappointed in the first half not to put out the performance we would have wanted but in the second half we came back into it and got a couple of goals, nearly finding an equaliser," he said.

"But it's all about working hard in pre-season. We've all got more minutes and are a step closer to where we want to be when we face West Ham.

"It is not easy to play this game against another great club after only two days of rest and a flight of four-and-a-half hours – I knew the team was a bit tired," he added.

"But I think this match was very important for us, because after this game it is clear we need to work together always, without the ball and with the ball. If we think we can't work together when we haven't the ball, it is not possible for us and we risk repeating a bad season.

"Against Madrid, we weren't a team in defensive situations. It is important to understand this because

Continued on page 23

Focus on Craven Cottage

By TONY McDONALD

Now it's time to get serious

HEAD coach Slaviša Jokanović will not be fooled by Fulham's home victory over Crystal Palace in their final pre-season friendly ahead of Friday night's opening Championship league game against Newcastle United under the Craven Cottage floodlights.

A crowd of 9,219 saw goals by new signings Sone Aluko and Floyd Ayite, either side of a simple tap-in for Matt Smith, complete a comfortable 3-1 win over the Premier League side, who were architects of their own downfall with the kind of abysmal defending that plagued Fulham throughout last season.

Jokanović knows his new-look Whites will face a much sterner test in front of the TV cameras against a Newcastle team installed as huge title favourites and anxious to return to the top flight at the first attempt.

"This is only pre-season," he said after seeing his team lose just once in pre-season. "The really important games are going to start next Friday night and will finish nine months after.

"We will forget our victory today in a pre-season game very fast. Probably in six days nobody will remember this preparation game.

"I believe we are ready for the first game but we are not ready for the competition. I expect we're still going to show more ambition in these days that are in front of us."

Despite the arrival of five summer signings, all of whom started against Palace on Saturday, Jokanović is still keen to bolster his squad for the upcoming campaign.

More additions

"We still need more additions," he continued. "We need to sign four or five more players. If you want to fight for a different target to what we were fighting for last season, we need to improve ourselves immediately.

"I am very happy with how my team is working in pre-season. These boys are working hard to improve themselves but it's not enough. I expect we are going to offer more ambition.

"I want to be successful. I am sure the players working with me want to be successful. And if all of us want to be successful we have to push hard.

"I am not selfish, I want to be personally successful and this is very good for the people around me, the supporters too, and definitely for Fulham Football Club."

Whether they have what it takes to at least compete for a play-off place will largely depend on how they cope without Ross McCormack, who looks set to complete a £12million move to Norwich City this week. The Scottish international, whose 23 goals kept Fulham in the second tier last season, watched the Palace friendly from the stand.

The club again stated that he has been sidelined from their pre-season campaign due to a "niggling injury" but it's virtually an open secret that his departure is imminent.

One who definitely won't feature for Whites any time soon is Ryan Fredericks, who underwent surgery on his ankle this week as a result of an injury sustained early on in the recent 3-0 friendly victory over Brighton & Hove Albion. A 10-to-12 week recovery period is anticipated.

Goalkeepers Marcus Bettinelli and David Button, who both missed the match against Crystal Palace with quad tightness and a minor ankle injury respectively, are expected to be available for the season curtain-raiser against Newcastle.

MIDDLESEX TARGET TREBLE BID – page 23